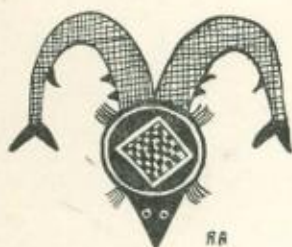


WINTER

TELLER OF TALES

1955







TUSITALA

Published by the

CLASS OF 1955

NASHUA HIGH SCHOOL

Nashua, New Hampshire



CLASS MOTTO

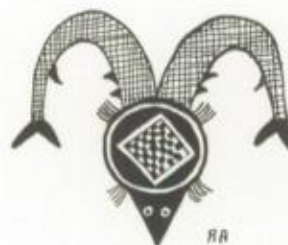
"Never lose a holy curiosity"

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TRIBAL TRAILS

Many years ago Indians cut a path in the wilderness, trod it until it became smooth, wide, led their tribes along this trail, and called it Nashua. Even so we, Maidens and Braves of the class of 1955, began a new trail and have trodden it for three years. This trail has brought unity and understanding to its travelers. Let's stop along our trail and meet the passers-by—Sachem of the Tribe, Honored Elder, Elders, Chieftains, Maidens, and Braves, and listen to the Teller of Tales throughout the pages of **Tusitala**.



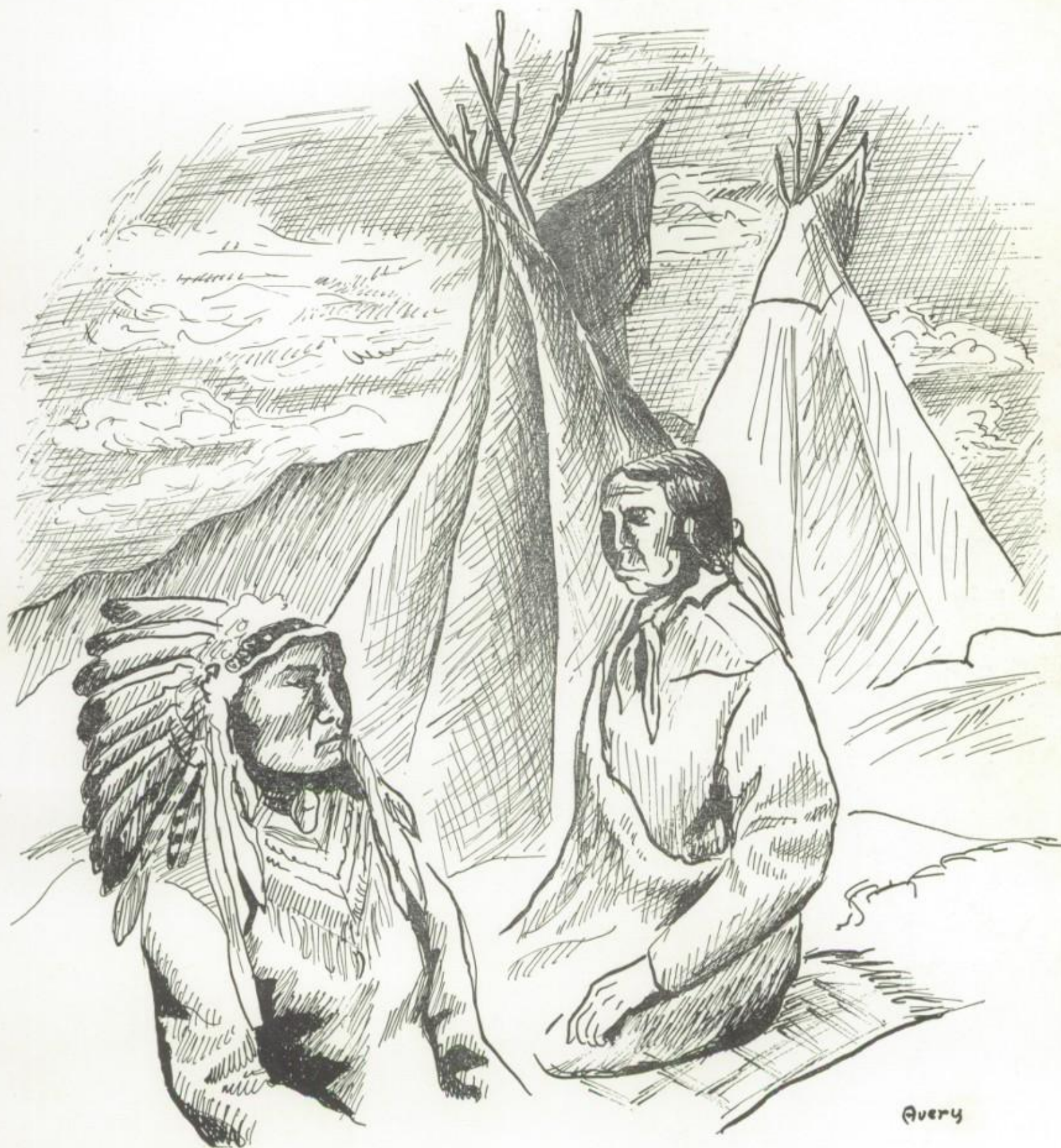
HONORED ELDER

We, the Class of 1955, dedicate to you, Miss Anne McWeeney, our **Tusitala**. You have kindled many fires with your knowledge, and fanned them unknowingly with your enthusiasm so that we have felt the warmth of your personality. Our maidens and braves have read the smoke signals, and in sincere tribute to you—our teacher, leader, friend—pronounce you Honored Elder.



SACHEM OF THE TRIBE

For three years Mr. Keefe has stood at the head of our tribe. Like the colorful sachems of yesterday, he has led us over the rugged hills to greater pastures—from adolescence toward maturity. We respect his judgment, admire his leadership, and proudly hail him as Sachem.



ELDERS OF THE TRIBE

Our council of wise and learned Elders met us on our journey and have guided us along the trail. Silently they watched us grow. Patiently they helped us learn. Wise and learned Elders, sincerely now we thank you.



ADMINISTRATION AND GUIDANCE

Standing, Left to Right: Mr. Patrick Morley, Miss Dorothy Dale, Miss Ruth Trudel, Mr. John Curran. Seated, Left to Right: Miss Evelyn Liopus, Miss Rachel Beaulieu.

ENGLISH

Seated, Left to Right: Miss Thelma Doe, Miss Mildred Hallisey, Miss Helen Hallisey, Miss Lillian Dowd, Miss Mabel Noyes, Mr. Charles Harvey, Miss Marion Lord, Miss Constance Clough, Miss Anne McWeeney, Miss Martha Cramer. Standing, Left to Right: Mr. Anthony Marandos, Miss Helen Lord, Mrs. Josephine Williams, Miss Elizabeth Cornell.





SCIENCE AND MATHEMATICS

Seated, Left to Right: Mr. Raymond Pendleton, Miss Isabelle Dionne, Mr. George Duval. Standing, Left to Right: Mr. Horace Herlihy, Mr. Marco Scheer, Mr. Wallace Lawrence, Mr. Andrew Burnham.

LANGUAGE AND SOCIAL STUDIES

Seated, Left to Right: Miss Mary Bingham, Miss Eda Hoitt, Miss Margaret McGlynn, Miss Doris Barnes, Miss Ruth Milan, Miss Margaret Cote, Miss Eleanor Cachiona. Standing, Left to Right: Mr. Leonard Paquette, Mr. Joseph Kilbane, Mr. Walter Keady, Mr. Peter Murauckas.





PRACTICAL ARTS

Seated, Left to Right: Mr. Clarence White, Miss Mildred Sullivan, Miss Loretto Dolan, Miss Blanche Kagarise, Miss Mary Urban, Mr. Andrew McCaughey. Standing, Left to Right: Mr. John Dufour, Mrs. Eula Scott, Mr. Paul McKillop.

COMMERCIAL

Left to Right: Miss Mary Gallagher, Mr. William Smith, Miss Mary Ryan, Miss Anne McGuire, Miss Mary Shea.



TEACHERS' TOTEMS

As the tribes of old their totems
On their lodge poles brightly blazoned,
So upon each classroom's portal
Let shine forth each teacher's totem.

Mr. Keefe	Silver tongue	Mr. Keady	A briefcase
Mr. Morley	Green necktie	Mr. Kilbane	Bridge score pad
Miss Barnes	Bust of Caesar	Mr. Lawrence	Colby banner
Miss Bennett	Pair of sneakers	Mr. Lee	Copy of Newsweek
Miss Bingham	A globe	Miss Helen Lord	Galley sheet
Mr. Burnham	Electrostatic generator	Miss Marion Lord	Music box
Miss Cachiona	Travel poster	Mr. Marandos	Bottle of nervine
Mr. Clarkson	Monkey wrench	Mr. McCaughey	Golf club
Miss Clough	Earrings	Miss McGlynn	Sign: "Cartography done here."
Miss Cornell	Theatrical masks		
Miss Cote	La Rousse	Miss McGuire	Hope chest
Miss Cramer	Bust of Shakespeare	Mr. McKillop	Christmas tree with stars
Mr. Curran	Steering wheel	Miss McWeeney	Flash bulb
Miss Dale	Another steering wheel	Miss Milan	Miniature guillotine
Miss Dionne	Pickled frog	Mr. Murauckas	Pint of blood
Miss Doe	Bust of Dickens	Miss Noyes	John Brown's Body
Mr. Doherty	Spark plug	Mr. Paquette	Cash box
Miss Dolan	Needle and thread	Mr. Pendleton	A compass
Miss Dowd	American flag	Miss Ryan	A typewriter
Mr. Dufour	Reddy Kilowatt	Mr. Scheer	Test tube
Mr. Duval	Slide rule	Mrs. Scott	A palette
Miss Gallagher	Balance sheet	Miss Shea	Voice speedometer
Mr. Gowen	Green thumb	Mr. Smith	Typing chart
Miss Helen Hallisey	Book of poetry	Miss Sullivan	Thermometer
Miss Mildred Hallisey	Book of sad poetry	Miss Trudel	Another steering wheel
Mr. Hargrove	A hammer	Miss Urban	Dish towel
Mr. Harvey	Tackling dummy	Mr. White	A blueprint
Mr. Herlihy	Winged shoes	Mrs. Williams	Pair of stilts
Miss Hoitt	Garden seeds	Mr. Wilson	A baton
Miss Kagarise	A thimble		

GUARDIANS OF THE CAMP

Sing of keepers of the wigwam,
Sing of tenders of the campfires.
Well they served the braves and sachem,
Well they served the youths and maidens.

WIGWAM

Zealously they swept and garnished,
Polished floor to slippery smoothness—
Sing of keepers of the wigwam.

Mr. Ernest Hodge—Custodian
Mr. Peter Benoit—Janitor
Mr. Rene Bouthillier—Janitor
Mr. Joseph Hudon—Janitor
Mr. Nelson Landry—Janitor
Mr. James McGuire—Janitor
Mr. William Moran—Janitor
Mrs. Clara Soucy—Janitress

CAMPFIRES

Warm they kept the tribal tepees,
Rising up betimes for service—
Sing of tenders of the campfires.

Mr. Thomas Dufour
Mr. Fred Lucas

CAMPSITE

Smooth green lawns and well-kept bushes,
Snow-cleared paths and ashes scattered—
Sing of keepers of the campsite.

Mr. William Dorson
Mr. David Nash

COOKTENT

In the spotless, shiny kitchen
There they cooked our stews and hamburg—
Sing of keepers of the cooktent.

Mrs. Genevieve DeCapot—Supervisor
Mrs. Esther Booth
Mrs. Margaret Clapp
Mrs. Madeleine Doyle
Mrs. Leocadie Gaudette
Mrs. Viola Soucy



CHIEFTAINS OF THE TRIBE

Our Sachem could never have led us so successfully without frequent counciling with the Chieftains. Our tribe looked to them for leadership and always found reliability, dependability, and accomplishment.



TUSITALA STAFF

Editor-in-Chief

Marla Hildreth

Associate Editors

Karl Foster

Richard Harwood

Sylvia Spencer

Paragraphers

Burleigh Briggs
Marie Chartrain
Shirley Christian
Viola Di Pietro

Leonard Gaudette
Arthur Gay
Ronald Gendron
Joanna Henderson
Beverly Markaverich

George Panagoulis
Jeanne Pepin
Patricia Vandalosk
Martha Williams

Artists

Rosilla Avery

Priscilla Guilmain, Chairman

Sheila Andrews

Student Photographer

William Gagnon

Typists

Estelle Belanger

Patricia Riviere, Chairman

Theresa Lozeau

Patricia Vandalosk

Faculty Advisors

Miss Cornell
Miss Cramer
Miss Dowd

Miss McWeeney
Miss Noyes

Mr. Murauckas
Miss Ryan
Mrs. Scott

SENIOR OFFICERS

MAURICE AREL
President

MARLA HILDRETH
Vice-President

RALPH LUCIER
Business Manager

MARIE CHARTRAIN
Secretary



JUNIOR OFFICERS

DONALD ETHIER
President

MARTHA WILLIAMS
Vice-President

RONALD GENDRON
Business Manager

PATRICIA VANDALOSK
Secretary





DAY OF DEPARTURE

By the pathways of our schoolyard,
 By the elms and evergreen trees,
 At the doorway of our building,
 In the pleasant summer weather,
 All our senior classmates waited.
 All the air was full of freshness;
 All the earth was bright and joyous;
 And before them through the sunshine,
 Onward shone their goal victorious,
 Passed in golden swarms their memories,
 Passed their years, the wisdom-makers,
 Sparkling, singing in the sunshine.
 On the brows of all our classmates

Were the traces then of sorrow,
 But with smiles of joy and triumph,
 With a look of exaltation,
 As of those who in a vision
 See what is to be before them,
 Stood and waited they the seniors,
 Bade farewell to all their teachers,
 (They were going on a journey,
 Through the portals of the future.)
 "And these friends we leave behind us,
 In your watch and ward we leave them,
 In this school we loved so dearly."
 Thus departed they the seniors.

SYLVIA SPENCER

(With apologies to Henry Wadsworth
 Longfellow.)



MAIDENS AND BRAVES

Here we are—Maidens and Braves. We've come a long way together—growing, dreaming. Now let us look at the records we've left and ponder our three years' trail. Our memories, friendships, little things, however, can never be recorded on paper. They will be inscribed upon our hearts as we continue to grow, learn, hope, and dream.

CAROL CATHERINE ABOOD

Carol—nice personality—Nurse's Aide—worked in Tax Department at City Hall—hobby, collecting records—favorite expression, "I didn't do it!"—favorite recreation, dancing—immediate plans, Nashua Business College—ultimate ambition, to become a secretary.

Junior Red Cross I; Camera Club I.

JANICE ELIZABETH ACKROYD

Jan—favorite expression, "So what!"—hobby, knitting—quiet—blushing blonde—listens to good records—immediate plans, college—ultimate ambition, children's nurse.

Tattler Business Agent III; Senior Play Costume Committee III; Home Room Representative to Student Council III; Spanish Club II, III; Junior Red Cross Club II, III, Representative III, President III.

JOHN ANASTASIOU

Yarny—terrific dancer—ladies' man—sports lover, especially football and basketball—referees basketball—always good for a laugh—sells shoes when not in school—college bound.

Intramural Softball II; Football III; German Club II, III; Band I, II, III; After School Employment I, II, III.

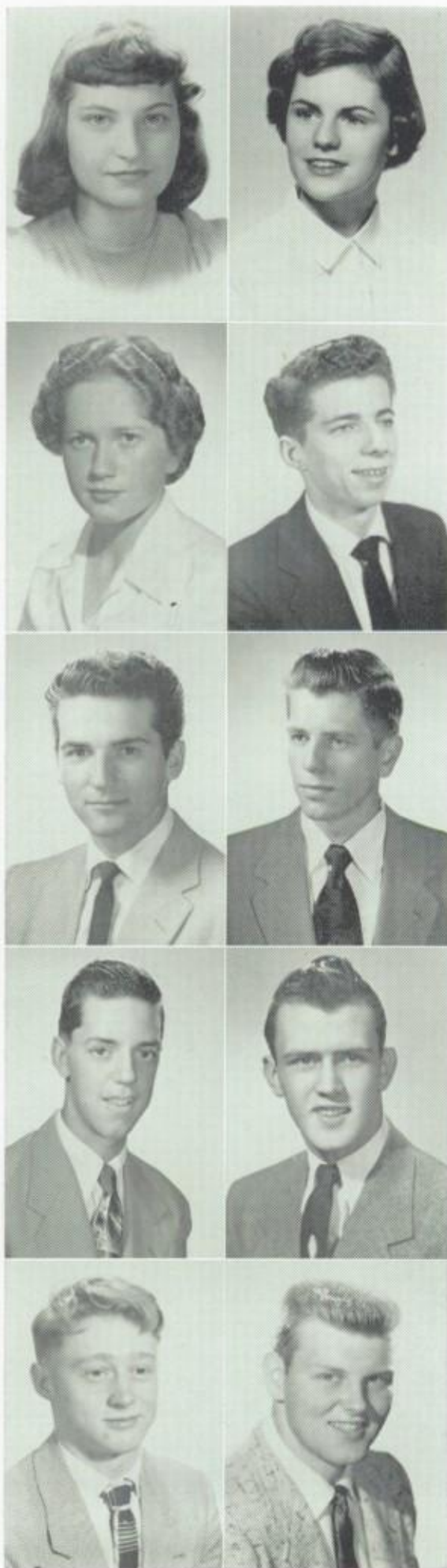
RICHARD GEORGE ANCTIL

Rich—shy—never speaks unless spoken to—a swell guy with many friends—loves to play baseball in his spare time—he's an avid rooster for the Boston Red Sox—likes to draw and paint—favorite expression, "Cripes"—likes office work—would like to sit behind a desk in later years.

RALPH FREDERICK ANDERSON, Jr.

Fred—newcomer from Hollis—very talented trumpet player—hobby, weight lifting—in Hollis was vice-president of A. C. E. II; trumpet soloist in Hollis High School Band II, III.

Christmas Assembly III; Band III; After School Employment II, III.



SHEILA ANDREWS

Mitzi—fun—Madeleine Vauclain in Senior Play—immediate plans, art school—born with paint brush in one hand and a fistful of humor in the other.

Junior Red Cross Club III, Dance Chairman III; Press Club III; Senior Play III; Tusitala Associate Art Editor III; Prom Committee I, II, III; Tattler Staff I, II, III; After School Employment II, III; Upper Quarter.

EDWARD MYRON ANNIS

Eddie—curly brown hair—loves cars and dancing—a "real gone" drummer—will make a handsome Marine—employed at Blue Line Express—favorite expression, "Well, here we go!"—a believer in retiring at twenty-five.

Graduation Usher II; Senior Play Orchestra II, III; Band I, II, III; After School Employment I, II, III.

ROBERT H. ANNIS

Bob—born with a wrench in one hand and a screwdriver in the other—hobby, photography—craft-class at the Y—always joking—easy-going—steady—immediate plans, further schooling—ultimate ambition, mechanical engineer.

ANDRE L. ARCHAMBAULT

Archie—came to us from Canada, where he was very active in sports—amiable—can take as well as tell a joke—favorite expression, "Get him!"—will be handsome in a United States Navy uniform—an Aubuchon Hardware employee—ultimate ambition, to be a photographer.

After School Employment II, III.

MAURICE L. AREL

Moe—crew cut—sharp dresser—"Who, me?"—quiet and reserved—has many friends—nice smile—great sports enthusiast—likes swimming—chemist genius—always has a helping hand—immediate plans, college—ambition, to become a successful businessman.

Graduation Usher II; Chairman Graduation Committee III; Senior Class President III; Football II, III; Spanish Club II, III; After School Employment I, II, III; Upper Quarter.

ROSILLA AVERY

Rosie—gorgeous golden hair—star doodler of fourth year French class—sweetest clerk in Nutting's—active in Maine in dramatics, basketball, speaking contests, journalism, and served as sophomore treasurer—immediate plans, Pembroke.

Tattler Business Agent II; Senior Play III; Press Club III; Tusitala Associate Art Editor III; Tattler Art Editor III; Upper Quarter.

WILLIAM E. AYER, Jr.

Bill—lady's man—good sense of humor—ultimate ambition, to have a store of his own—favorite expression, "That's pretty tricky"—loves to play the trumpet—good sport—always ready with a joke.

Band I, II, III, Senior Play Band III; Lunch Counter III; Distributive Education Club III; After School Employment I, II, III.

CLAIRE T. BARLOW

Claire—cute—transferred from Lowell High in senior year—made friends easily—favorite expression, "Oh, heavens!"—likes dancing and swimming—hopes someday to be a stenographer.

Senior Play Usher III; After School Employment III.

SALLY BEALAND

Sally—"You haunt"—wonderful personality—many friends—loves candy during school—enjoys sports—flair for clothes—ambition, hair dressing.

Representative to Student Council I, II, III; Cheerleader I, II, III; Prom Decorations Committee I, II, III; Junior Red Cross Club II, III; After School Employment I, II, III.

WAYNE BEARD

Sonny—easygoing—hobby, animals and birds—favorite recreation, watching T.V.—favorite expression, "Get out of here"—works on poultry farm—ultimate ambition, to make a career in the Air Force—best of luck!

After School Employment II, III.



BETH BEAUBIEN

Pretty brunette with brains—sweet personality—loves music and dancing—co-operativeness and ability will make her the star of any office—friendly smile—"You're kidding"—sparkling diamond indicates ultimate ambition.

Girls' State II; After School Employment II, III; Upper Quarter.

ALBERT BEAULIEU

Bo—tall—dark—good looking—loves sports, especially basketball—"Yeah, you?"—shows good selection in clothes—received training as salesman at Lynch's—immediate plans, the Navy.

Basketball I, II; Senior Play Stage Committee III; After School Employment I, II, III.

ALFRED BEAULIEU

Fred—"Aw righty"—very sociable and easy going—entered Nashua High in junior year from La Salette—loves to skate and swim—ambition, to become a wealthy family man—immediate plans, mechanic at garage.

After School Employment II, III.

PHILIP BEAULIEU

Phil—neat appearance—blushes easily—a fine musician but a business man at heart—looks cute in pink shirts—loves to fish—likes bowling—college man.

Band II, III.

LOIS E. BECKER

Although new to our school this year from Kingston, N. H., has made many friends—hobbies, roller skating, reading, and writing letters—"You're kidding!"—must have been charming assistant librarian at Sanborn Seminary—brain in English—plans to attend nursing school—good luck for the future!

ARTHUR G. BELAIR

Junior—quiet and reserved—hobbies are photography and baseball—favorite expression “Sure crazy”—often seen at Twentieth Century—plans to enter Air Force—ambition to become an electrician.

Football I; Basketball I; Senior Play Property Committee III; After School Employment II, III.

ESTELLE C. BELANGER

Loves dancing and collects Glenn Miller records—“It’s the greatest”—personality and sense of humor—plans on secretarial school—ambition, medical secretary.

Junior Red Cross I, II, III, Treasurer II, City-Wide Council III, Representative III; Tattler Business Agent II; Girls’ State II; Senior Play Usher III; After School Employment II, III; Upper Quarter.

PAUL BELLAVANCE

A great athlete—three-letter man—tremendous sense of humor—has occasional snack in German class—“Here we go!”—worked as a roofer—college, then on to become a teacher and coach—good luck!

Football I, II, III, Captain III, All-State Football Team II, III; Basketball I, II, III; Baseball II, III; After School Employment I.

BETTE ANN BELLISLE

Bette—fun-loving and carefree—enjoys a good joke—hobbies, dancing and skating—great fan of Duke Ellington—our gain and Lawrence’s loss when she came here.

After School Employment I, II, III.

PAUL BERUBE, Jr.

Berb—crew cut—very likable guy—witty, except in English class—plans to join the Navy after graduating—“Are you soft?”—born with a rod in one hand and a gun in the other—one of Duke Snider’s admirers—likes to play baseball—also hunts and fishes—ultimate ambition, architect.

After School Employment II, III.



JACQUELINE A. BIRON

Jacky—cute as a button—neat and sweet—handy with a needle—“I beg to differ”—dazzling smile—collects poetry—an avid reader—loves to swim—a future Florence Nightingale.

Tattler Business Agent III; Senior Play Usher III.

PAULINE BOGGIS

Polly—big smile—pretty features—favorite expression, “Don’t panic”—hobby, photography—enjoys dancing and German Club.

Christmas Assembly III; Band II, III; After School Employment I, II, III.

PAUL BOISSONNEAULT

Polly—“Don’t get shook”—short and friendly—neat dresser—takes an interest in archery and swimming—ambition, to become an accountant—immediate plans, the Air Force.

Tusitala Typist III; Prom Committee I, II, III; After School Employment I, II, III.

PRISCILLA BOSSE

Toots—“Oh, for heaven’s sakes!”—now brightening up Edgecomb Steel Office—ambition to be a private secretary—hobbies, collecting for a hope chest, and tennis—will someday make a wonderful wife.

After School Employment I, II, III.

ALFRED BOUCHARD

Butch—likes to joke in study periods—blushes easily—designs his own shirts as a hobby—likes roller skating—favorite expression, “Hi, you all!”—Air Force bound—ultimate plans, aeronautical engineer or chemist—always a good student.

After School Employment III; Upper Quarter.

LEONARD BOUCHER

Len—tall—thin—eyeglasses— never serious—likes to play basketball— works at Nashua Bowlaway—member of Naval Reserves and likes it—plans on joining Navy and someday being an electrician—good chances to succeed.

After School Employment I, II, III.

ROGER BOUTHILLIER

"Are you kidding!"—known as Boots—has a smile for everyone— collects stamps as a hobby—likes to dance and watch T.V.—works at Bell Shop—plans a career in Coast Guard—ultimate ambition, Admiral—hope you don't get wet, Boots!

After School Employment III.

PAUL BRADLEY

Brad—ladies' man—plans to be commercial artist or to enter show business—good singer—loves art and music—plans to join Navy—favorite recreation, archery—second vice-president of Rover Boys—"So there you are."

Centennial Chorus I; Palm Sunday Chorus III; Glee Club I, II, III; Tattler Artist I, II, III; Prom Art Committee I, II, III; After School Employment I, II, III.

BURLEIGH S. BRIGGS, III

Briggsie—big—husky—pleasing personality—one of our most popular boys—favorite expression, "Dig that, will yah?"—one of the "big" reasons N. H. S. won three state football championships in a row—likes hunting—favorite recreation, boxing—ambition, to become a mechanical designer—worked hard at Koppers Company.

Football I, II, III, Co-Captain III; All-State Football I, II, III, Captain III; After School Employment I, II, III.

ALLAN W. BRITTON, Jr.

Britt—nice guy—"Sure we do"—loves photography—wants to be a newspaper or magazine photographer—plans to join Army after graduation—great trombone player—Woolworth's favorite stockboy.

Senior Play and Graduation Orchestra II, III; Centennial Band I; Band I, II, III; Lunch Counter III; Distributive Education Club III; After School Employment I, II, III.



NORMAND BRODEUR

Norm—quiet—carefree—has many friends—ambition to be a machinist—favorite recreation, swimming—enjoys sports—one of the "strong men" at Champagne's Super Market.

Track II; After School Employment II, III.

ROBERT BRUNELLE

Bob—"Hot rod"—easygoing and always good for a laugh—loves to dance and hunt—hobby, working on cars—ambition, to own a trucking business—immediate plans, the Navy.

After School Employment I, II, III.

JOAN MARY BUDER

Joanie—terrific clothes—"Bless me!"—skiing enthusiast—immediate plans, Rivier College—full of fun—jewelry galore—future executive secretary.

Press Club III; Radio Program III; After School Employment I, II, III; Upper Quarter.

SYLVIA BUSWELL

Buzzy—letters, letters, letters—"You'll get over it!"—finally returned to N.H.S. after giving the Mount a try—a top scorer in English—loves bowling—a Doebla girl—after graduation, a good job—ultimate goal, marriage.

Latin Club I; Senior Play Usher III; Press Club III; Tattler Staff III; After School Employment I, II, III.

RONALD CADIEUX

Ron—quiet—the shy, retiring type—amateur radio operator—favorite recreation, ping-pong—ambition, to make a career in the radio field of the armed forces—loves to read science fiction books.

Track I; Cross Country I; After School Employment I, II, III.

ALBERT CADORETTE

Al—tall—thin—good looking—friendly and sociable—most agreeable and understanding—neat dresser—we would have known him better if he had come to school more often.



EUGENE PAUL CARTER

Gene—a farmer from Pelham—good personality—hobby, collecting stamps—favorite recreation, football—would like to attend Lowell Tech.—ambition, to become a machinist.

Glee Club I; Senior Play Stage Committee III; After School Employment II, III.



BARRY CERIER

Chick—"Sure you do!"—ardent lover of basketball, baseball, and tennis—wants to become a sportscaster—now making a fine clerk—loads of fun—college man—cute Texan in the play.

French Club I, II; Tennis II, III; Graduation Usher II; Senior Play III; After School Employment I.



HUBERT CHAPUT

Bert—shy, but well liked—hobby, woodworking—interested in machinery—recreation, roller skating—will be a good manual training teacher.

Track I, II; Cross Country I, II, III; Senior Play Stage Committee III; After School Employment I, II, III.



MARIE CHARTRAIN

Cute, petite, vivacious—very popular, friendly, too—"Sure you do!"—enthusiastic sports fan (obvious reasons)—college in the fall—mathematician in the future.

Representative to Student Council II; Latin Club II; French Club II; Tusitala Paragrapher III; Senior Play III; Press Club III; Tattler Staff III; Prom Committee III; Class Secretary III; Girls' Basketball I, II, III; After School Employment III; Upper Quarter.



ROLAND HENRY CHASSE

Chasse—our singer of cowboy songs, both at Lone Star Ranch and on radio—a shoe salesman at Morse's—hobby, collecting records—favorite recreation, skating—immediate plans, to join the Air Force—our best wishes go with him.

Lunch Counter III; After School Employment I, II, III.

NORMAN CHENEY

Chuck—curly blond hair—loves to tinker with cars—an avid bowling fan—"Oh, baby!"—immediate plans, to join the service—ultimate ambition, to be a diesel mechanic.

After School Employment I, II, III.

SHIRLEY A. CHRISTIAN

Shirl—cute kid—always seen with a smile—favorite expression, "You're sweet"—ardent roller skater—hobbies, dress designing and collecting records—likes swimming and dancing—bubbling personality—ultimate ambition, to be a nurse.

Senior Play III; Tusitala Paragrapher III; Junior Red Cross Club I, II, III; After School Employment II, III.

MARSHA ANN COLEMAN

Marsh—pretty blonde with clothes to match—dazzling smile—loves winter sports—what sportsman wouldn't be entranced with Marsha?—office work her specialty—favorite expression, "Oh, no!"—ultimate ambition, marriage.

After School Employment I; Upper Quarter.

ROGER COMIRE

Moose—one of our boys from Brookline—good looking—short—witty—ambition, to make a lot of money—enjoys sports, especially basketball—likes to work on cars.

Boys' State II.

CARROLL G. COTE

Fun loving and carefree—long hair—"Apple"—likes sports—especially swimming—an ace on cars—immediate plans, service—in the future, a store owner.

Distributive Education Club III; After School Employment I, II, III.



NORMAND W. COTE

Norm—lots of laughs—loves to talk and chew gum—works at a garage and also does landscaping—a style all his own in bowling—western books his favorite reading matter—service soon.

After School Employment I, II, III.



RICHARD COTE

Dick—great sense of humor—loves to tease girls—enjoys basketball and dancing—off for the Navy after graduation (hope he overcomes his seasickness first)—ambition, to be a radio engineer.

After School Employment I, II.



NORMAN COUTU

Coutch—one of the "strong men" at the First National—courteous—has many friends—favorite saying, "What say?"—hasn't time for recreation—immediate plans, to serve his country—hopes to be a good salesman.

Representative to Student Council I; Lunch Counter III; After School Employment I, II, III.



JEAN COUTURIER

Couchy—cute and friendly—wonderful dancer—swell dresser—"Hi, there"—works as a babysitter—immediate plans, to be an office worker—ambition, to learn to rhumba—likes movies—hobby, bowling—friendly towards everyone.

After School Employment I, II, III.



JUNE CRAIG

Winsome brunette with a sweet personality—babysits many hours—how lucky can babies be?—Mlle. Craig—hobby, roller-skating—aspires to be a laboratory technician—plans to take her cute smile to Rivier.

Latin Club I; French Club II; Honorable Mention Science Fair II; Press Club III; Senior Play Costume Committee III; After School Employment I; Upper Quarter.

PAULINE CURRIER

Shorty—"Steady, man!"—cute—always gay and smiling—movies are her pastime—ambition, to become an air stewardess—immediate plans, air line school.

Tattler Business Agent III; After School Employment I, II, III.



JOHN DACHOS

One handsome guy—studious???—every girl's hero—ambition, naval officer—Annapolis or R.P.I.—happy-go-lucky—fascinated by Mr. Scheer's copper sulfate.

J.V. Football I; French Club I, II; Latin Club I, II, Vice-President II; Student Council II; Boys' State II; Science Fair II; Christmas Hop Committee II; Senior Play III; Press Club III; After School Employment I, II, III; Upper Quarter; Prophet.



GEORGE DENEALT

Likes to swim and ski—favorite expression, "Big deal!"—excellent draftsman—works as assistant to city planner—very good-looking—gets along well with the girls—dances well—dignified father in Senior Play.

Senior Play III; Junior Red Cross Club III, Representative III; After School Employment I, II, III.



ELIZABETH DER MANOOGIAN
Betty—bright-eyed—talented—personality—fine character—school spirit—lovely voice—"What a riot!"—terrific dancer—successful future whether secretarial, dramatic or musical.

Glee Club I, II, III; Christmas Assembly I, II, III; All-State Chorus II, III; Student Council Representative II, Secretary III; Palm Sunday Chorus III; Junior Red Cross II, III, Representative II; Senior Play III; Youth Government Program III; Radio Program III; After School Employment I, II, III; Upper Quarter; Prophet.



JACQUELINE DESCLOS

Jackie—pretty—very friendly—hobby, reading and collecting pictures—loves horseback riding—works at Doebla's—ambition, join the Air Force—lots of luck!

Tattler Business Agent III; After School Employment I, II, III; Upper Quarter.



LEO A. DESROSIERS

Lippy—always a joke and a smile for everyone—popular with the boys in D. E. class—"Crazy man"—likes roller skating—ambition to be owner of large concern—plans to don Navy Blue after graduation.

Distributive Education Club III; After School Employment I, II, III.



AVICE DEVEREUX

Avice—pleasing personality—favorite expression "I believe it!"—works at Howard Johnson's—hobby, reading—favorite recreation, roller skating—aspires to be a nurse—those lucky patients!

Senior Play Usher III; Junior Red Cross Club Representative III; After School Employment I, II, III.



ROBERT DIONNE

Bob—"Why?"—always joking—terrific personality—heartly voice—loves to dance—hobby, working on cars—ambition, to be a millionaire—immediate plans, the Army.

After School Employment I, II, III.



VIOLA Di PIETRO

Vickie—"Who, me?"—cute, with an irresistible personality—ambitious—smooth on the dance floor—enjoys swimming, dancing, and the Navy—ambition, to become a secretary—immediate plans, office work.

Science Fair I; Senior Play Program Committee III; Tattler Typist III; Radio Program III; Tusitala Paragapher and Typist III.



JAMES DOBENS

Jim—great sports enthusiast—city bowling champ—usher at the State Theatre—enjoys dancing—"Are you soft?"—always willing to help those who stumble in German class—plans college—ambition is to become an accountant.

Basketball I; After School Employment I, II, III.

PATRICIA DORR

Pat—quiet, but friendly—enjoys skating—favorite expression "Gosh, no"—hobbies, reading and drawing—likes to design clothes—ambition, to be a fashion designer—immediate plans, to enter the service.

After School Employment I.

CONRAD DOWNEY

Conny—cute—sharp dresser—quiet and reserved—friendly smile—has many friends—"Sure"—always reading a hunting magazine or some huge book—loves reading, music, and hunting—immediate plans, college—ultimate ambition, to be an artist.

Senior Play III; After School Employment I, II, III.

CAROL DOWNING

Carol—cute—personality plus—favorite recreation, dancing—always seen with a smile—immediate plans, work—ultimate ambition, to be a dental assistant.

Tattler Business Agent I; Representative to Student Council II; Senior Play Usher III; Junior Red Cross Club I, II, III, Representative I, II; After School Employment I, II, III.

GERALD C. DUBE

Known as Gerry—his hobby, art—in spare time drives truck for his father—"Sure you are!"—likes to swim, to dance, to dress well—immediate plans, to go to work and to attend night art school—ultimate ambition, commercial artist.

Representative to Student Council II; After School Employment I, II, III.

ROGER DUBE

Roger—tall, dark, quiet—likes dancing, driving, traveling—also enjoys photography—plans to continue working after school, and later become an electrician.

After School Employment I, II, III.

RICHARD DUBRAY

Dub—great personality—favorite expression, "Are you soft?"—a good piano player—used to repair shoes, also painted—immediate plans, post graduate course, then college—would like to pilot a plane professionally in future years—basketball his favorite recreation—one of Rosebud's steady customers.

Junior Red Cross Club I; After School Employment II, III.

NORMAND DUFF

Better known as Duffy or Tarzan—woman killer—loves parties—especially when they're at Jeannine's house—one of the Haggerty boys—as far as he's concerned, nobody counts—plans to join the Air Force—probably will make it a career—loves swimming—favorite expression "Square"—future store owner.

Distributive Education Club III; Lunch Counter III; After School Employment I, II, III.

EARL DUFOE

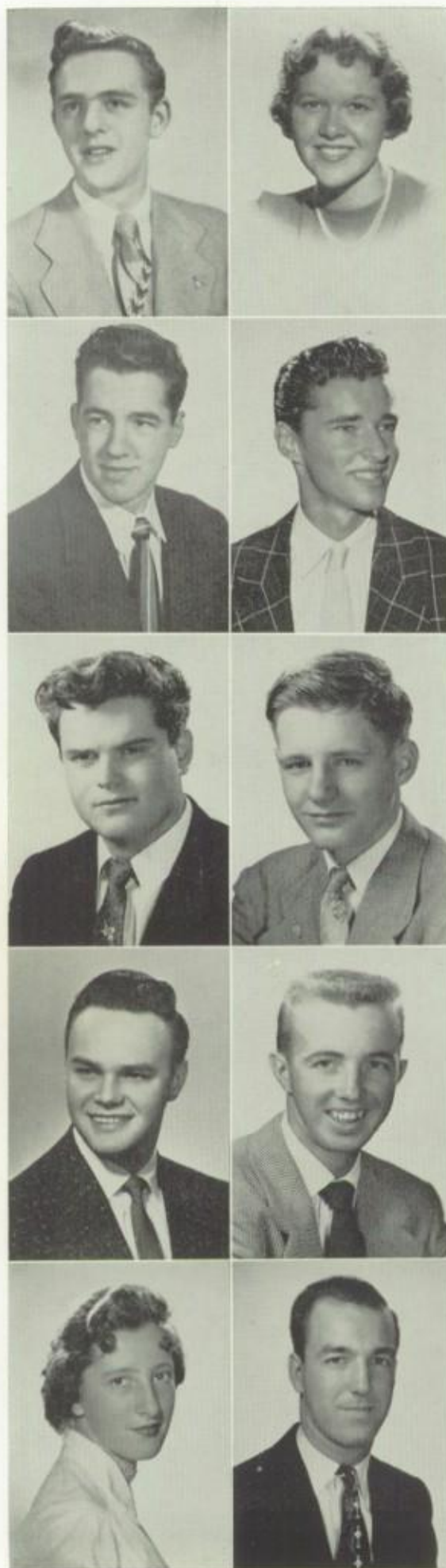
Earl—short and well dressed—likes to ride around in his car—hopes to enter a junior college in California in September—his favorite expression, "You don't count"—likes to take occasional trips to the beach.

After School Employment I, III.

JEANNETTE DUGAS

Jan—"Terrific"—very friendly—loves roller skating and dancing—works in the office at Doehla's—wants to become an airline hostess and to get a Bachelor of Science Degree.

Glee Club I; Spanish Club III; Junior Red Cross Representative III; Senior Play Costume Committee III; Lunch Counter II, III; After School Employment II, III.



MARY DUNBAR

Mary—shy but friendly—enjoys writing letters—great basketball fan—often seen at Rosebud—forever blushing—plans to continue work at Nashua Trust after graduation—"Let's face it!"

Future Home Makers I; Girls' State II; Press Club III; Tusitala Bookkeeper III; Senior Play Usher III; After School Employment I, II, III; Upper Quarter.

REGINALD DUPONT

Reggie—tall—likes to sing—can take a joke as well as give one—immediate plans, to join the Navy—ambition to become a disc jockey—likes basketball—"Crazy man"—has a hearty laugh—likes to test a substitute's patience.

ROBERT DUSTIN

Dusty—"Ye gods!"—one of the Rover boys—great talent for painting—a wonderful artist someday—hobby, natural history—expert speaker on bird habits and haunts—hiking enthusiast.

Graduation Usher II; Press Club III; Junior Red Cross Representative III; Science Fair I, II, III, State Fair II, III; After School Employment II, III; Upper Quarter.

LEO R. DUTTON

Dutty—friendly towhead—follower of basketball and baseball—"Tremendous!"—loves music and collects records—immediate plans, the service—hopes to be German or Spanish translator.

German Club III; Baseball II, III; Upper Quarter.

DONALD ETHIER

"Seriously"—co-operative—popular—in just about everything—will succeed as businessman or politician.

Football I; Baseball I; Graduation Usher I, II; Spanish Club II; Class President II; Class Ring Committee II; Chairman Prom Committee II; Student Council I, II, III, Representative II, President III; Junior Red Cross Representative III; Tattler Business and Advertising Manager III; Youth Government Program, Student Governor III; Radio Program III; After School Employment I, II, III.

DEMETRIOS FERAIOS

Jim—such a night owl—"Mareka!" (Girls?)—enjoys hunting—a good student—came from Greece in 1946—vigorous in his appreciation of democracy—always pleasant and friendly—ambitious—U.N.H. in the fall—makings of a successful engineer.

After School Employment I, II; Upper Quarter.

RICHARD FINUCAN

Finook—"Forget it"—fond of sports—personality plus—king of detention slips—terrific dresser—enjoys dancing and skiing—ambition, to become a hotel manager.

Representative to Student Council I; Baseball I, III; Radio Program III; After School Employment I, II, III.

THOMAS C. FLAHIVE

Red—tremendous basketball player—blushes easily—always smiling—next stop, college—wants to become an engineer—favorite companions, rod and gun—fast on the cinder oval—voted Most Valuable Player in Merrimac Valley Conference, 1955.

Graduation Usher II; Track II, III; Cross Country II, III, All State III; Basketball I, II, III, All State II, Captain III.

DOROTHY FLEURY

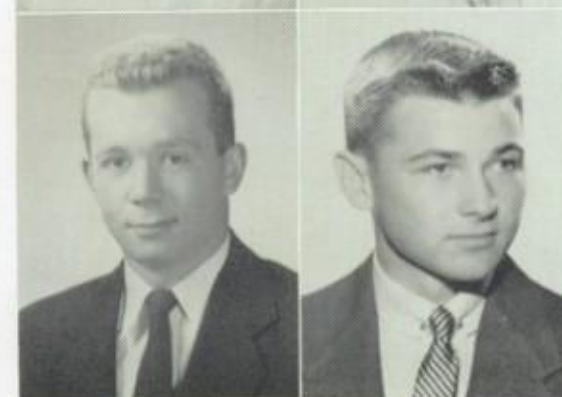
Dot—lover of sports—mellow voice—big smile—credit to girls' basketball team—great kiddier—always on the go.

German Club II; Christmas Assembly III; Basketball I, II, III; After School Employment I, II, III.

KARL FOSTER

Brains and bronze—'55's prize skier—hobbies, golf, girls, gas meters—scientifically inclined—will undoubtedly be on the first trip to Mars—immediate plans, Cornell.

French Club I; Football I; Boys' State II; Radio Programs II; Tusitala Associate Editor III; Cross Country III; Golf I, II, III; Science Fair II, III; After School Employment II, III;



RAYMOND FRASER

Carl—crew cut—easy going—woman hater—likes fishing—enjoys football games—plays three musical instruments, mainly guitar—hopes to take a trip to Tennessee—ambition, to be an electrician—immediate plans, to join the Air Force.

After School Employment I, II, III.

GERARD GABRIEL

Gerry—cheerful soda jerk at Nashua Pharmacy—listening to classical music his idea of earthly paradise—hopes to become a concert pianist—Carnegie Hall will be waiting—favorite expression, "Drip"—immediate plans, office job.

Tattler Staff III; After School Employment I, II, III.

LOUIS E. GAGNON

Lou—handsome—shy but friendly—enjoys photography and sports—favorite expression, "You don't count"—immediate plans, further schooling—ambition, advertising business—favorite recreation, pool.

Intramural Football I; Lunch Counter III; After School Employment I, II, III.

MAUREEN GAGNON

"Well, anyway!"—a twinkle in her eye which matched the brightness of her personality—how we girls envied her hair!—loves to ice skate—aspires to be a nurse.

Camera Club I, II; French Club II; Press Club III; Costume Committee Senior Play, Co-Chairman III; Upper Quarter.

WILLIAM ONEAL GAGNON

Bill—good looking—smart dresser—photography enthusiast—very active in all school affairs—immediate plans, college—aspires to be a chemical engineer.

Junior Red Cross Club I; Band I, II; Glee Club I, II; Tattler Business Agent I, II; Student Council Representative I, II; Orchestra II; Junior Prom Committee II; Graduation Usher II; Christmas Assembly III; Tusitala Photographer III.

ROBERT GAMACHE

Joe—easy going—likes to play baseball, and go hunting—his favorite hobby is photography (girls in bathing suits, his best scenes)—hopes to own a grocery store of his own—immediate plans are to join the Navy.

Lunch Counter III; After School Employment II, III.

BESSIE GARDIKES

Bess—loves to knit, sew, and dance—cute—pretty eyes—many friends—working at Indian Head Bank—lucky boss—pleasant smile—petite—a credit to Greece.

Tattler Business Agent I, II; D. A. R. Representative III; Radio Program III; After School Employment I, II, III; Upper Quarter.

JO ANN GARDNER

Jo—soft-spoken—talented singer—"Achibaba"—enjoys writing poems and collecting records—"Tennis, anyone?"—an attractive secretary—aspire to be a full-time singer.

Talent Show I; Junior Red Cross Club II, Representative II; Glee Club I, II, III; Christmas Assembly I, II, III; Camera Club I, II; Radio Program II; After School Employment I, II, III.

LEONARD GAUDETTE

Good looking—well liked—curly hair—shy—likes girls, swimming, and square dancing—a real brain in electricity—worked at Bell Shops—plans to join Coast Guard, and later become electrical engineer.

Band and All-State I; Senior Play Stage Committee III; Tusitala Paragapher III; After School Employment I, II, III.

ARTHUR E. GAY Jr.

Art—ambition, the ministry—hobbies, radio and cars—employed at Champagne's Super Market—loves to talk and confuse people—full of fun and livens up whatever place he is in—even-tempered—good sense of humor.

Football I; Baseball I; Tennis II; German Club II, III; Band I, II, III; Glee Club III, Christmas Assembly III; Tusitala Paragapher III; Senior Play Publicity Committee III.



RICHARD GAY

Dick—hails from Brookline—soft spoken—curly hair—loves to talk on Chevies—baseball fan—hopes to be successful future farmer—best of luck!

RONALD M. GENDRON

Ronnie—friend to everyone—neat dresser—"Great!"—likes to hunt and fish—plays basketball—Navy after graduation—eventually, an engineer—really worked for the Class of '55.

Football I; Basketball I; Tattler Artist II; Class Business Manager II; Graduation Usher I, II; Student Council Vice-President III; Prom Committees I, II; Tusitala Paragapher III.

BARBARA ELIZABETH GEORGE

Barb to her many friends—recognized by her enviable red hair and beaming smile—"Miss Kendall Adams" of the Senior Play—"Isn't that a riot!"—loves to read—really smart—next stop, college.

French Club I; Press Club III; Senior Play III; Tattler Staff III; Girls' State II; Latin Club I, II, III; After School Employment II; Upper Quarter.

CAROL JEAN GIBBS

Shy but friendly—blushes easily—favorite expression, "Oh, brother!"—hobby, roller skating—at Alvirne played volleyball and basketball—immediate plans, Nashua Business College—then on to become a secretary.

Future Homemakers of America I; After School Employment I, II, III.

HECTOR H. GIRARD, Jr.

Sonny—quiet—friendly and ambitious—will make an excellent dental technician—plans to join the Air Force and see the world—"All rightee"—archery, tennis, and swimming occupy his spare time.

After School Employment I, II, III.

DONALD GOULD

Don—great wit—loves music—plays a wild guitar and a wonderful bass fiddle—one of the best artists in school—has worked as a store clerk—favorite recreation, swimming—president of the “Rover Boys”—immediate plans, to join the Navy—favorite expression, “So there you are”.

Tattler Artist I, II, III; Prom Art Committee I, II, III.



NORMAN GUERETTE

Norm—an important cog in the wheel of the Nashua Country Club—hobby, driving and repairing cars—is that why your buddies call you “Hot Rod”?—ultimate ambition, to be a mechanic or draftsman—favorite expression, “Wow! What a screwball”.

Lunch Counter I, II; After School Employment I, II, III.



SHIRLEY GUEST

Shirl—a happy smile and quiet friendliness—hobbies, embroidery and needlework—loves to play phonograph records—a good sport—will make an excellent secretary.

After School Employment I, II, III.



ERNEST ALBERT GUILMAIN

Gil—“No kidding”—good looking and has many friends—deer don’t take a liking to him during the hunting season—has traveled to the Southwest and Mexico—ambition, to enter the commercial field—immediate plans, the Navy.

Baseball III; Prom Committee I, II, III; After School Employment I, II, III.



PRISCILLA GUILMAIN

Hoppy—man hater—loves horses, airplanes, winter sports—wants to be a commercial artist—always saying, “He’s a good kid”—works in Daniel Webster Theater—plans to enter college—sergeant in the Civil Air Patrol.

Tattler Artist II; Senior Play Publicity Committee III; Tusitala Artist III; After School Employment I, II, III; Science Fair II, III, State Fair III; Upper Quarter.



BEVERLY HALL

Bev—will make one of Nashua’s finest secretaries—loves to watch television—cooks good meals for Girl Scouts—gentle, even when babysitting—enthusiastic Grange worker.

Senior Play Program Committee III.



JOHN HAMMAR

Johnny—mathematical wizard—shy smile—tough to beat either at bowling or checkers—more in him than meets the eye—deep thinker—excellent student—favorite day-dream, professional bowling—ambition, Certified Public Accountant—immediate plans, Nashua Corporation.

Boys’ State II; After School Employment I, II, III; Upper Quarter.



RICHARD HARWOOD

Handsome redhead—top ten in ’55’s national Voice of Democracy contest—lived for track and cross country—immediate plans, Rensselaer.

French Club I, II; Track I, II, III; Camera Club II; Boys’ State II; Cross Country II, III; Glee Club III; Christmas Assembly III; Senior Play III; Press Club III; Tusitala Associate Editor III; Tattler Staff III; Radio Programs III; Science Fair II, III, State Fair III; Upper Quarter.



FRANK E. HASKELL

Hacky to almost everybody—sharp dresser—good personality—likes the girls—“Oh, cut it out!”—likes to hunt, fish, and ski—off to college in the fall.

Tattler Business Agent I; Band I, II, III; Senior Play and Graduation Orchestra II, III; German Club II, III, Vice-President II; After School Employment II.



GRACE HASKELL

Gracie—shy, friendly, very likable—favorite recreation, roller skating—“Oh!”—hobby, knitting—immediate plans, office work—ambition, to get married.

Tattler Circulation Manager III; After School Employment II, III.

EDNA HATFIELD

Ed—"Let's go!"—sparkling personality—snappy clothes—Glenn Miller records—swimming, skating, most fun—enjoys good football and basketball—experience in lawyer's office great help in solving problems—off to Fisher College—then, successful secretarial career—good luck, Ed.

Graduation Usher III; Senior Play Usher III; After School Employment II, III; Upper Quarter.

HELEN HATZIS

Lyn—terrific dresser—great personality—collects records—loves to travel—one of Newberry's clerks—Ellen in Senior Play—always on the go—college and then medical research.

Press Club III; Senior Play III; Latin Club I, II; French Club I, II; After School Employment III; Upper Quarter.

JOANNA E. HENDERSON

Jo—happy-go-lucky—loves people—has a passion for athletes, especially underclassmen—full of pep—excellent flutist—next stop, U. V. M.—teaching.

French Club I; German Club II, President III; Press Club III; Christmas Assembly III; Graduation Orchestra III; Tusitala Paragrapher III; All-State Orchestra II, III; Senior Play Orchestra II, III; Band I, II, III; Upper Quarter.

SYLVIA HENDRICKSON

Syl—Brookline lass with ambition plus—sports enthusiast—loves to read—friendly smile for all—"Tsk, tsk, huh?"—one of the bright Impco office workers—roller skating fan—terrific basketball player—ambition, executive secretary.

Girls' State II; After School Employment II, III; Radio Program III; Valedictorian.

MARLA DEE HILDRETH

"Forget it"—sweet, pretty, and petite—sparkling personality—sure to be a second Bernhardt.

Cheerleader I; Senior Play III; Press Club III; Tusitala Editor-in-Chief III; Prom Committee III; Dramatics Club I; Student Council I, II, Secretary II; Tattler II, III; Vice-President III; Junior Red Cross City Wide Council I, II, III, Secretary III, Club III; After School Employment II; Upper Quarter.



ROBERTA HOPWOOD

Bobbie—"What's that?"—cute, with a tremendous personality—ladylike—entered from Alvirne after sophomore year—loves to dance—ambition, to become a hairdresser—immediate plans, school for hairdressing.

After School Employment I.

FLORENCE HOUDE

Sis—a sport enthusiast—favorites, ice skating and tennis—enjoys T.V.—real gone over Burt Lancaster—has a terrific sense of humor—lots of fun to be with—businesslike on a committee—headed for Rivier College.

French Club II; Tattler Business Agent II; Co-chairman Senior Play Costume Committee III; Press Club III; After School Employment II; Upper Quarter.

MARJORIE INGERSON

Margie—"Isn't that maddening!"—friendly and always cheerful—one of our few blondes—cute, too—enjoys ice skating and the movies—Marlon Brando maybe?—immediate plans, office work—ultimate ambition, secretary.

Future Homemakers I; Camera Club I, II; Senior Play Program Committee Chairman III; Upper Quarter.

WILLIAM INGRAHAM

Billy—full of fun—hobbies, skiing and hunting—fond of all kinds of flowers—who knows but Billy will be a second Luther Burbank?—comes from Brookline—favorite expression, "Hi ya, Ace!"—immediate plans to join the Marines—ultimate ambition, to be an electronic engineer.

After School Employment I, II, III.

LOREN JEAN

Loren—shy and quiet—future cattle raiser—loves outdoor life—favorite expression, "Egads!"—loves shooting and swimming—his hobbies are hunting and fishing—great joker with terrific personality—immediate plans, to enter the service—works at Howard Johnson's.

Junior Red Cross Club I, II; Prom Committee Decorations II, III.

CHARLES JEPSON

Chinky or Brookline—good looking—swell personality—well liked—brain in electricity class—loves girls, cars, sports, skiing—owns the best car in Brookline—plans to join the Army and then become an electrical engineer.

Representative to Student Council I; Intramural Football I; Baseball I, II, III; After School Employment I, II, III.

ARTHUR KATSIAFICAS

Beaver—smart dresser—crew cut—one of the boys—always on the go—good Joe—popular with the younger girls—always headed toward Lowell or Manchester—likes to play pool—present A & P worker—plans to go to college after graduation, and then join service.

Football I; After School Employment II, III.

ANASTASIOS KATSIKAS

Tasios—spends a great deal of time in the movies—an efficient grocery clerk—a worthy ambassador from Greece—plans on entering the University of New Hampshire—ultimate goal, a successful engineer.

After School Employment II, III; Upper Quarter.

ODYSSEUS KATSOHI

Ody—another good ambassador from Greece—magnetic personality, big smile—wavy hair—convincing talker—Red Sox fan—loads of friends—enjoys pool and pingpong—college, then on to be a lawyer.

Football I, II; After School Employment I, II, III.

MARY P. KENNEDY

M—one of our tall girls—deep dimples and a sweet smile—favorite expression, "Honestly?"—pretty—filled with personality and ambition—hobby, collecting records—favorite recreation, dancing—ultimate ambition, college, then on to become an airline hostess.

Future Home Makers I; Camera Club I; Senior Play Usher III; Press Club III; After School Employment II, III.



ROBERTA KEROUAC

Bobbie—nice personality—pastime, dancing—favorite expression, "Oh my goodness!"—baby sits—employed at Army and Navy Store—plans to enter Boston School of Dental Nursing.

Senior Play Usher III; After School Employment I, II, III.

VIRGINIA KIMBALL

Dependable student—office worker at Producers' Dairy—loves music, has a beautiful voice—Durham bound in the fall.

Latin Club I; Girls' State II; Senior Play Usher III; Press Club III; Tattler Staff III; Representative to Student Council III; French Club I, II; Christmas Assembly I, II, III; Glee Club I, II, III; All-State Chorus III; After School Employment III; Upper Quarter.

JAMES KOPKA

Big Jim—tall, dark, husky addition to N. H. S. football team—favorite line, "Who's your friend?"—pastime, billiards—headed for college—wishes to become a great chef—we'll be on the look out for you at the Stork Club, Jim.

Track II, III; Football I, II, III; After School Employment II.

MARGARET KULIKOWSKI

Margaret—plays clarinet—loves swimming, tennis, skating—"Isn't that awful!"—immediate plans include college—ambition, to become a teacher.

Latin Club I; Spanish Club, Secretary II, Vice-President III; Class Ring Committee II; Representative to Student Council III; Press Club III; Senior Play Costume Committee III; Senior Play Orchestra III; Band I, II, III; Upper Quarter.

JACKSON G. LACOMBE

Specs—smart dresser—ardent sport fan—"You don't mean it!"—immediate plans, Navy—fun-loving and care-free—good dancer and popular with the girls—ambition, accountant—Big Business Man with booming voice in Senior Play.

Junior Varsity Football I; Indoor Track III; Senior Play III; Track I, II, III; After School Employment I, II.

DOUGLAS LALMOND

Doug—quiet—shy—likes hunting, fishing—baseball—swimming — “Are you insane?”—at present a poultry farm worker—future machinist.

Lunch Counter II; Graduation Usher II; After School Employment II.

LESLIE A. LAMBERT

Les — wonderful guy — has many friends—loves baseball and basketball—stockboy for three years at Ouellette's Market—favorite expression, “Who's the idiot?”—often seen at the Rosebud—enjoys cokes in Problems class—plans a possible career in the Air Force, or may become a sports-writer.

After School Employment I, II, III.

RICHARD LANDRY

Porky — small, cute, shy — hopped cheerfully around school on crutches much of his senior year—baseball, his favorite recreation—plays a lot of basketball—wants to become a professional baseball player—still J. J. Newberry's favorite stockboy.

Football Manager II; Baseball I, II, III; After School Employment II, III.

CONRAD LAQUERRE

Connie — friendly — co-operative — makes friends easily—has no time for hobbies — favorite recreations, bowling, dancing, and sports—immediate plans, Indian Head Millwork salesman—ultimate ambition, to be a good salesman.

After School Employment II, III.

DONALD LAROCHE

Louis — easy-going — good dresser — crew cut—favorite recreation, swimming—favorite expression, “You don't count!”—hobbies, boxing and pool—immediate plans, business school—ultimate ambition, to be a salesman—received training in Berg's Shoe Store, and Lampron's Shoe Store.

After School Employment I, II, III.



DORIS LATOUR

Dot—cute—shy—a smile for everyone—never misses a football game—loves ice skating and dancing—works industriously at everything she does—ambitions are to work in an office and to travel.

Future Home Makers I; Press Club III; Senior Play Costume Committee III; After School Employment I, II, III.

ALBERT LECLAIR

Einstein — quiet and studious — his hobby, reading about evolution—loves to walk—not lazy, but ambitious to the extent of eating and sleeping—“Well!” — Beebe Rubber employee, full-time—plans to continue his job following graduation.

After School Employment II, III; Radio Program III.

RICHARD LEDOUX

Dick—loves sports—curly haired doll — quiet — “What say?” — worked at Palm Dress Company—hopes to go to Art School—best of luck, Dick.

Student Council Representative I; Christmas Assembly III; Tattler Business Agent III; Prom Committees I, II, III; Tattler Artist I, II, III; After School Employment III.

ROBERT BRUCE LEDOUX

Spider — loves woodworking — real ‘hep’ dancer—works with metal—interested in jewelry making.

Left N.H.S. in March to join the Army.

EDWARD LEHOULLIER

Eddie—good looking—neat dresser—easy-going — favorite expression, “Save it”—easy to get along with—plans to enter college in September—hopes to become an engineer—favorite recreations, hockey and football.

Student Council Representative I; Football I, II, III; After School Employment I, II, III.

WILLIAM LEMIRE

Willy—carefree—full of fun and life—great sport—enjoys dancing, piano, records—“Is that right!”—winning smile and personality great assets in establishing his own business in the future.

Graduation Usher II; Latin Club I, II; Junior Red Cross Club I, II, Advisor II, Home Room Representative I, II, City-Wide Council I, II; After School Employment II.

ELIZABETH ANNE LEONE

Talented pianist—athletic—loves basketball—charming waitress at Howard Johnson's—ambition, Director of Religious Education—ideal minister's wife—plans to take her friendly smile to Keuka.

French Club II; Glee Club III; Christmas Assembly III; Senior Play III; Press Club III; Tattler Staff II, III; Basketball I, II; Latin Club I, II, III; After School Employment II, III; Upper Quarter.

NORMAN LEVEILLE

Cookie—“Don't believe in it!”—very likable and friendly—a great outdoor man and hunter—hobby, working on cars—likes to ride around—ambition, to be a millionaire—immediate plans, the Army.

After School Employment I, II, III.

ALBERT LEVESQUE

Al—quiet—good natured—steady movie-goer—likes baseball, played for the Wards—employed part time at Montgomery Ward's—favorite expression, “Gee, oh!”—ultimate ambition, to become a commercial pilot—immediate plans, to join the Air Force.

Junior Red Cross Representative I; Lunch Counter III; After School Employment III.

CYNTHIA C. LEVESQUE

Cyn—a terrific dresser—plans to be a beautician—ultimate ambition to marry—collects miniature cats—raises tropical fish—baby sits—enjoys basketball games—“That's life!”

Representative to Student Council I; Junior Red Cross Club I; German Club II; After School Employment I, II, III.



JEAN ANDRE LEVESQUE

Johnny—good friend to have—hobby, cars—favorite recreation, hunting and fishing—has had great experiences in both—no immediate plans—ultimate ambition, to be a mechanic—spent afternoons working at Rousseau's Oil Company.

After School Employment III.



RAYMOND LEVESQUE

Gidon, Jr.—wavy blond hair—likes to talk out in English—liked by everyone—always good for a laugh—loves all sports, especially hockey and swimming—plays harmonica—typist at Nashua Plastics—immediate plans, Air Force—claims he wants to become a truck driver.

After School Employment II, III; Upper Quarter; Prophet.



ROBERT LOVEJOY

Bob—shy, but co-operative—cool dresser—crewcut—leads own band—sharp drummer—most talkative in Speech Class—ambition, to play in big-time band.

Christmas Assembly III.



THERESA ANN LOZEAU

Terry—wonderful dancer—carefree—a smile for everyone—“I think it's great!”—salesgirl at Jordan's Luggage Shop—record collector—immediate plans, secretarial work—ultimate ambition, to perfect the Mambo.

Tattler Business Agent I, Typist III; Tusitala Typist III; After School Employment I, II, III.



RONALD LUCAS

Luke—carefree—quiet—blond—always has a joke on hand—favorite expression, “That's nice”—hobby, hunting—favorite recreation, dancing—immediate plans, Business College—ultimate ambition, to work in an office.

PAUL LUCIER, Jr.

Always well dressed—likes ice-skating and basketball—"Big deal!"—hobby, stamps—to join Navy in fall—plans include pharmacy.

After School Employment I.



RALPH LUCIER

Quiet — well-liked — neat dresser — great collector of modern jazz records—college man—loves dancing—an important cog in the wheel.

Graduation Usher I; Intramural Football I; Basketball I; Press Club III; Business Manager III; After School Employment II, III.



MARYJANE MALAY

Janie to us—oh, those gorgeous clothes!—quite a record collection—"Isn't that a riot!"—sense of humor plus—next year, nursing school—such a pretty nurse!

Latin Club I; Red Cross Representative I, Club III; German Club II, III; Press Club III; Senior Play Property Committee III; Tattler Business Agent III; After School Employment I, II; Upper Quarter.



ANTHONY MANDRAVELIS

Tony—handsome—liked by everyone—"You don't count!"—red curly hair—magnet for the girls—Greek dancing—football—a smile for everyone—headed for college—wants to be a successful businessman.

Band I, II; Graduation Orchestra II; German Club II, III; Football I, II; Senior Play Properties Committee III.



GEORGE R. MANLEY

Bob—"Go, man"—a nice guy to know—never a dull moment when Bob is around—likes to stare—sings well—persevering—ambition, to become a T.V. man—planning on T.V. school—manly by nature as well as by name.

Basketball I, II; Glee Club I, II, III; Christmas Assembly I, II, III; Radio Program III; After School Employment I, II, III.



RICHARD MANSFIELD

Dick—well-dressed—likes to have fun—enjoys dancing—can really bang those drums—favorite expression, "Sure you are"—ultimate ambition is to follow in his father's footsteps and become a pharmacist—immediate plans, college.

Camera Club II; Senior Play Orchestra II, III; Band I, II, III; German Club II, Vice-President III.



BEVERLY A. MARKAVERICH

Bev—Big Mary—quiet—cute—smart—ambitious—secretary at the Sno-Cat Corporation—immediate plans, secretarial work—ultimate ambition, to be a medical secretary.

Representative to Student Council III; Senior Play III; Press Club III; Tattler Typist III; Tusitala Parapher III; Upper Quarter.



RICHARD MAROIS

Mutz—loves dancing—teasing girls—casual naps in English—neat in appearance, and personality to match—often mutters "Zero"—twice a letterman in football—Oh, those dreaded practices—plans to attend college—ambition, government service—lots of hard work ahead of him.

Football I, II, III; After School Employment I.



GEORGE MARSHALL

George — clean cut — well-dressed — nice personality—very polite—ambitious—favorite expression, "How about that!"—enjoys roller-skating—excellent swimmer—asset to the Telegraph mailing room—headed for college, probably U.N.H.

Tattler Business Agent I; After School Employment I, II, III.



SANDRA R. MASON

Sandy—likes to have fun—wants to learn to mambo—is engaged—likes swimming, driving around Brookline, N.H.—"You're kinda fuddy", favorite expression—can be seen at Champagne's—transferred from Groveton—was baton twirler and cheerleader there.

After School Employment I, II, III.



ARTHUR JOHN MATSIS

A. J. to everyone—a really good basketball “ref.”—likes all sorts of sports, especially basketball—“You don’t count!”—plans to enter college this fall—ultimate plans, priesthood.

Football I; Intramural Baseball I; Latin Club I; French Club I; German Club II, III; Graduation Usher II; Basketball Referee III; After School Employment I, II, III.

PAUL MAYNARD

Speedy—“Come off it”—likes skating, swimming, and working on scale-model autos—present stocker at Champagne’s—member of the “Rover Boys”—plans to be a draftsman.

Lunch Counter I, II; Glee Club III; Christmas Assembly III; Senior Play Stage Committee III; Tusitala Staff III; After School Employment I, II, III.

MARIE MCLAUGHLIN

Mim—quiet and shy until you know her—a great Irish wit—one of Harper’s best—ardent basketball fan—sunlamp fan, too—“You’re kidding!”—Senior Play’s southern belle—plans to be a teacher.

Spanish Club II; German Club II, III; Senior Play III; Press Club III; After School Employment II, III; Upper Quarter.

JOSEPH MERCHANT

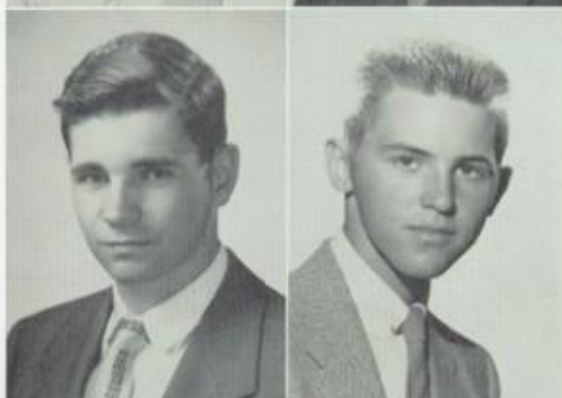
Joe—quiet and reserved—likes sports and played basketball for his church league—plans to attend Holy Cross College or St. Anselm’s in the fall—ultimate ambition, to be a successful chiropractor—following in his father’s footsteps.

Graduation Usher II; Upper Quarter.

JANET MERCIER

Cute—pleasing smile—personality plus—“I’m serious”—likes to dance—played basketball and served on lunch counter at St. Aloysius—was graduation usher there—plans to train at Concord State Hospital—kindness and sweetness her great assets.

Press Club III; Red Cross Representative III; After School Employment III.



PENELOPE CAROLE MERCIER

Penny—wonderful personality—sweet smile—favorite expression, “Sure you are”—hobby, collecting pictures and statues of animals—favorite recreations, dancing and listening to popular music—loves sports—an assistant veterinarian someday.

Red Cross Representative II; Tattler Business Agent III.

RENE MICHAUD

Mitch—cute, but shy—drummer—ambition, to be a linotype operator—recreations, fishing and baseball—worked at Crosby’s and also at the Temple Street Superette—enjoys music—belongs to a musical family that has an orchestra of its own.

Band II, III; Senior Play Stage Committee III; After School Employment III.

ROBERT MICHAUD

Mitch—ardent sports fan—loves swimming—“That’s what she said!”—good worker, especially in diner where he is now employed—ultimate ambition to become an engineer.

After School Employment III.

RICHARD MILLER

Glenn Miller—plays the trombone—quiet—crew cut—enjoys painting—ardent sports fan—swims like a fish—favorite expression, “Who, me?”—headed for New Hampton Prep. school—ultimate ambition is to enter the medical profession.

Student Council Representative II; Graduation Usher II; Band III; After School Employment I, II III.

ROBERT MILLER

Bob—quiet and has many friends—neat—a gentlemen in every way—“Out”—baseball is his sport—hobby, roller-skating—ambition, to work in an office.

Baseball II, III; After School Employment I, II, III.

JOYCE MILLIARD

Joyce—plenty of vim and vitality—favorite expression, “No kidding!”—enjoy listening to popular music and roller skating—keeps the mailman busy—ambition, to be a nurse—will make a good one.

Senior Play Costume Committee III; Tattler Business Agent III; After School Employment I, II, III.

ERNEST G. MOREAU

Pete—“Good Morning!”—quiet and reserved—likes to swim, dance, listen to music—works at Moreau’s Market—wonder why?—great on drums—plans to be a professional drummer after stint in the Air Force.

Senior Play and Graduation Orchestra I, II, III; Band I, II, III; Distributive Education Club, Vice President III; After School Employment I, II, III.

RAYMOND MORIN

Ray—“Dig that”—good-natured and pleasant—likes to play basketball—another Harry James—ambition, to become an engineer—immediate plans, the Air Force.

Senior Play Orchestra I; Camera Club I; Band I, II, III; After School Employment II, III.

ROBERT MORIN

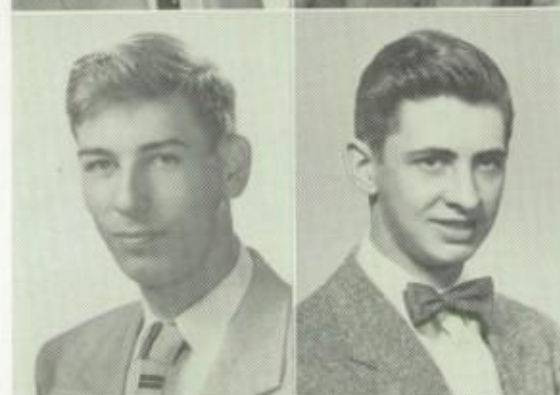
Bob—friendly soda jerk—excellent student—tremendous French pronunciation—gigantic stamp collection—loves airplanes, paintings, models, (real ones) and stewardesses—funniest talks in fourth period senior English class—claims his favorite recreation is doing nothing—immediate plans, college.

Upper Quarter.

ELIZABETH ANN MURPHY

Liz—friendly—hard-working—“Fiddle hopper”—has a flair for writing—an asset to Sprague Electric Company’s cafeteria—always punctual—a roller-skating whiz—good luck to you in your secretarial career.

Future Homemakers Club I; Lunch Counter I; After School Employment I, II, III.



MARYANN NACESKI

Mary Ann—favorite expression, “Tremendous!”—always laughing—big blue eyes—cute Louise Mitchell in the Senior Play—likes sports, ice-skating, and music—ultimate ambition to become a teacher—we see her serene in a happy classroom.

Latin Club I, II, III; Girls’ State II; Senior Play III; Upper Quarter.

DONALD R. NOEL

Sparks—tall, quiet, and calm—a real wizard in electronics—the electrical know-how—a Science Fair winner—enjoys golf—once a caddy—need radio or radar repairs?—next it’s college—ambition, engineer.

Golf I; Graduation Usher II; Boys’ State II; Science Fair I, II, III, State Fair II; Upper Quarter.

DONALD NOURIE

Don—tall—carefree—likable—owns hot rod—likes sports—enjoys horse-back riding—skiing—plans on college—ultimate ambition, successful farmer—may you be as successful then as you are now!

JAMES O’NEIL

Good looking—DeMontigny’s stockboy—wants to buy Hampton Beach—witty themes in fourth period English—plans on Dartmouth.

French Club I, Vice President; Latin Club I, II; Band I, III; Student Council II; Boys’ State II; Radio Programs II; Tattler Staff II, III; Graduation Usher II; Press Club III; Senior Play Publicity Committee III; After School Employment II, III; Upper Quarter.

GEORGE PANAGOULIS

Beanie—“How about that?”—hobby, weight lifting—loves to skate and swim—clown in P. D.—over-crowded dates—plans on college—ambition, hotel manager.

Senior Play III; Radio Program III.

ARTHUR LEO PARE

Perry—well-liked by classmates—a cutter at Horton and Hubbard's—goes hunting for sociability with the boys—favorite recreation, basketball—immediate plans, work—ultimate ambition, to join the Air Force and fly jets—favorite expression, "Zero."
After School Employment I, II.



PAULINE PARE

Peanut—short 'n' sweet—Italian hair cut—favorite expression, "What?"—sparkling eyes—favorite recreation, dancing—hobby, horseback riding—immediate plans, to go into office work—ultimate ambition, to be a homemaker.

Student Council Representative I;
After School Employment III.



BEVERLY PARENT

Bev—"Well"—pretty, peppy, and petite—smart dresser—enjoys swimming, dancing, and basketball—hobby, writing letters—she'll keep you in stitches once she gets going—always good for a laugh—ultimate ambition, to become a nurse.

Latin Club I; Junior Red Cross Club I; German Club II, III.



WILLIAM PARK

Bill—Stinky—tall, light, and handsome—real basketball enthusiast—useful at Nashua Trust—expert at coat-checking for dances—plans to become a chemical engineer.

Graduation Orchestra I, II, III; Senior Play Orchestra II, III; Band I, II, III; Prom Committees I, II; Boys' State II; Senior Play Publicity Committee III; After School Employment I, II, III; Upper Quarter.



LILLY RUTH PASKEVICH

Lil—wonderful personality—always ready for a joke—favorite expression, "I'll smash you"—pep and vitality plus—favorite recreation, dancing—weakness is a t h l e t e s—immediate plans, to work in an office—ultimate ambition, to be a homemaker.

Junior Red Cross Representative I.



NICHOLAS PASSIAS

Pasha—well known around school, and Lowell—favorite expression, "Take it slow?"—loves pool—immediate plans, service—hopes someday to be a draftsman.

Student Council Representative III;
Tattler Business Agent III.

DOROTHY ANNE PATENAUE

Dotty—shy—good-natured—hobby, playing the piano—immediate plans, nursing—favorite recreation, dancing—very likable—ultimate ambition, to be a nurse—good luck in your career!

Glee Club I; Christmas Assembly I;
Radio Program I.

ROBERT PEABODY

Rabbit—his hobby, airplanes—"Drop"—that's some car, Bob!—an asset to the First National—Uncle Sam's boy next.

Glee Club I, II; Christmas Assembly I, II; Camera Club II; Graduation Usher II; After School Employment II, III; Upper Quarter.

VICTOR PELLETIER

Vic—girl teaser—winning personality—"No kidding!"—loves adventure stories—an avid photographer—enjoys fishing—immediate plans, college—ambition, to be an optometrist.

Student Council Representative II;
Red Cross Representative II; After School Employment I, II, III.

JEANNE PEPIN

Jeanie—very quiet but friendly—likes to knit—loves horseback riding and swimming—favorite expression, "Jeepers"—immediate plans, to be an office worker—is now employed at J. W. Woolworth's—good luck in the future.

Tusitala Paragrapher III; After School Employment I, II.

JEANNINE PEPIN

Jeanne's twin—quiet personality—hobby, collecting photographs—likes horseback riding—ambition, to be a secretary fulfilled—now at Paul Sadler's Insurance Agency.

Junior Red Cross Representative I, II; Second Prize Science Fair II; After School Employment II, III.

JOYCE CAROL PETERSON

Pete—cute strawberry blonde with ambition plus—exuberant and delightful—will make the best woman scientist ever—immediate plans, college.

Glee Club I; Dramatics Club I; Christmas Assembly I; French Club I, II; Second Prize Science Fair II; Latin Club I, II, III, President III; Tattler I, II, III, Associate Editor III; Senior Play Ushering Committee III; After School Employment II, III; Upper Quarter.

DANIEL PHELAN

Dan—airplanes, airplanes!—a successful Driver's Training student—"Get lost, Sam!"—a sense of humor plus—wants to be an officer in the Air Force—enjoys skeet shooting.

After School Employment I.

PHYLLIS ANN PHILBRICK

Phyl—tall, attractive blonde—hails from Crown Hill—"Little Mary"?—skiing enthusiast—ardent basketball fan—favorite expression, "What!"—ambition, accountant—hopes to take her winning way to B. U.

Girls' State II; Basketball II, III; Radio Programs III; Senior Play III; Upper Quarter.

JAMES PIERCE

Jim—ardent radio ham—loves to fly—hangout, Boire Field—studious—enjoys hunting—liked by all—ultimate ambition, to be a jet pilot—good luck!

Band I, II; German Club II; Christmas Assembly III; After School Employment I, II, III.



RICHARD PINET

Pinhead—lots of fun—one of the best liked boys in the class—interested in girls—wants to be a truck driver—will someday be prominent at C. H. Avery Co.

Future Farmers I, II, III; Junior Red Cross Representative II; Distributive Education Club III; After School Employment II, III.

GLORIA JEAN PINETTE

Glo—Italian hair cut—adorable smile—favorite expression, "You don't know, do you?"—hobbies, dancing and roller skating—immediate plans, to work—ambition, to be a typist and a bookkeeper—lots of luck!

DONALD PLAMONDON

Don—very shy—large and hearty—ambition to be an electrical contractor—enjoys following sports—works part time at C. H. Austin—favorite expression, "Don't be facetious"—loves bowling.

Glee Club I, II, III; Band I, II, III; Christmas Assembly, I, II, III; Palm Sunday Chorus III; Senior Play III; Distributive Education Club III; Lunch Counter III; After School Employment I, II, III.

MELVIN DAVID PLATTE

Mel—from Great Falls High School in Montana—all "A's" here and there—"Hi, Boy!"—made friends easily here—a member of the Great Falls High Track Team—a gas station attendant for H. Daw Co.—next stop, M. I. T.—ambition, engineer.

After School Employment III; Delegate to Student U. N. Assembly III.

ROLAND POLIQUIN

Rolly—tall—good physique—well liked by the girls—is fond of standing in north senior corridor before school each morning—player for three years on the N. H. S. State Champion Football Team—favorite expression, "Go, man, go!"—immediate plans, college—ultimate ambition, to be a professional football player.

Football I, II, III, All-State III; After School Employment II, III.

CAMILLE PONEY

Camile — shy—good sport — graceful dancer—likes to knit in her spare time —ultimate ambition, to be a good cook —long-suffering maid in the play.

Glee Club I, II, III; Christmas Assembly I, II, III; Senior Play III; Press Club III.

MARVIN PORTER

Marv—serious-minded employee of the **Nashua Telegraph**—loves sports, especially tennis and bowling—can tell you the life histories of famous athletes—ambition, civil engineer—heading for college.

Representative to Student Council I; Orchestra I, II; Band I, II, III; Radio Programs I, II; Boys' State II; Tennis II, III; After School Employment I, II, III; Upper Quarter.

ARDEN A. POST

Art—one of our many **Telegraph** boys —likes the gals and they like him—sports and music are his hobbies—passes his time swimming and at the movies—immediate plans, college—*"Take it easy!"*

Football I; After School Employment I, II, III.

GEORGE PRINCE

Timothy—drives a car "for thrills"—day dreams in school—favorite recreation, dancing — hobbies, hunting and fishing—favorite expression, "No kidding!"—immediate plans, to own a fruit and vegetable stand in Hudson—ultimate ambition, to work for a construction company.

Lunch Counter III; After School Employment I, II, III.

BEVERLY ANN PRIOR

Bev—shy—very quiet and likable—neat in appearance—bowls in her spare time—collects first-day stamp covers—desires further education but is undecided where—"You're a brain", her favorite expression—came from Meredith, N. H., in her sophomore year.

Future Home Makers I.



RICHARD PUTNAM

Dick—s h o r t—shy—pet expression, "Sure it is"—immediate plans, the Navy—sketching and drawing are his hobbies—wants to become a commercial artist—can draw exceptionally well—favorite recreation, skating.

Glee Club I; Tattler Artist II; Senior Play III; After School Employment I, II.

WILLIAM QUIGLEY

Quig—comical—hobby, hot rods—"Life is what you make it"—immediate plans, to serve in the armed forces —likes to swim—ambition, to be an automotive engineer—at present is an apprentice machinist.

Lunch Counter I; After School Employment I, II, III.

SUSAN RECORD

Vivacious brunette with a scientific mind—quiet (?) in second period history—beautiful clothes—peppy—very musical—greet everyone with a smile—immediate plans, college.

Latin Club I; French Club I, II, Secretary-Treasurer II; Glee Club I, II, III; Christmas Assembly I, II, III; All State Chorus III; Senior Play III; Press Club III; Upper Quarter.

THERESA RAJOTTE

Pickles—"What a bird!"—cute kid—dreamy eyes—all-around girl—peppy and always on the go—likes to listen to records—"How's Johnny Ray?"—loves to read—life's ambition, to be a secretary and marry an Air Force man.

After School Employment I, II, III.

MARYANN RIOUX

Quiet and neat—sweet personality—favorite expression, "Me too"—hobby is raising dogs—favorite recreation, roller skating—her cheerful smile can be seen on the darkest day.

Basketball I.

MARY JANE RIOUX

Small, pert, peppy—popular with classmates—hobby, collecting records—immediate plans, clerical office work—ambition, to be a housewife.

Future Home Makers I; After School Employment I, II.



PATRICIA RIVIERE

Pat—tall—very pretty—delightful personality—“No kidding”—favorite recreation, skating—immediate plans and ambition, to become a secretary.

Junior Red Cross Representative II; Senior Play Program Committee III; Tattler Business Agent III; Tusitala and Tattler Typist III; After School Employment I, II, III.



CECILE ROBICHAUD

Sis—tiny—very quiet—enjoys ice-skating, dancing—immediate plans, office work—ambition, to be a secretary.

Band I, II, III; Graduation Orchestra I, II, III; Senior Play Orchestra III; Junior Red Cross III; Tattler Business Agent III; After School Employment I, II, III.



JUDITH ROBIE

Doodle—pleasant smile for everyone—“You’re kidding?”—hobby, roller-skating—present job, baby-sitter—starts nurse’s training next year.

Junior Red Cross City Wide Council II; Senior Play Usher III; After School Employment I, II, III.



VIVIAN ROGERS

Viv—quiet—a wonderful girl with a smile for everyone—“Oh, for goodness sakes!”—came from Virginia Beach in her junior year—commutes from Brookline—spends a lot of her time at the movies—ambition, to become a nurse.



SONIA WANDA ROMEL

Sonny—what will Woolworth’s do without her?—favorite expression, “Oh, gee”—great fan of Frankie Laine—good-natured—enjoys horseback riding—ultimate ambition, to enter business college—best of luck!

All State Chorus II; After School Employment II, III.

EDGAR RONDEAU

Eddie—short, but full of pep—“Kid!”—some record collection—an efficient stockboy—very likable—college to prepare for a career in law.

German Club III; After School Employment II, III; Upper Quarter.

GEORGE ROSEDOFF

Rosy—an ardent baseball enthusiast—plans to enter trade school to study drafting—excels in his two favorite pastimes, hunting and fishing—known to be a woman-hater—now employed at Franklin Furniture Store.

After School Employment III.

CAROL ANN ROY

Carol—quiet manner and friendly smile—well-dressed—enjoys swimming—knits beautiful sweaters—easy-going—bookkeeper at Harper’s—plans to work in an office after graduation—ultimate ambition, to travel to California.

Future Home Makers I; Senior Play Costume Committee III; After School Employment I, II, III.

SYLVIA M. ROY

“Well, anyway!”—quiet—serious—big brown eyes—always singing—enjoys flower arranging and fishing—clarinetist—plans to become a nurse—good luck!

Glee Club I; Christmas Assembly I; Band II, III; Senior Play Orchestra III; Senior Play Costume Committee III; Tattler Business Agent III; After School Employment I, II, III.

NANCY ELIZABETH RUF

Nance—blonde hair—ice-skating and swimming are tops with her—“You’re kidding!”—plans to attend college—came to N. H. S. from Grafton, Massachusetts, where she was active in the French Club—hobby, music—a wonderful Pat Devine in the Senior Play.

Spanish Club II, Secretary III; Senior Play III.



THOMAS RYAN

Mountain—a ski-loving Brookline boy—nice build—prefers French girls—inspirational conversationalist in geography—plans speedy-moving future as jet pilot.

Football I; Track I, II, III; After School Employment I, II, III.



ARGER ST. LAURENT

Junior—good build—wavy hair—favorite expression, “We’ll see about that”—cool personality—completely satisfied with one girl—loves to fish and hunt—expects lively future as undertaker—see you in the future!

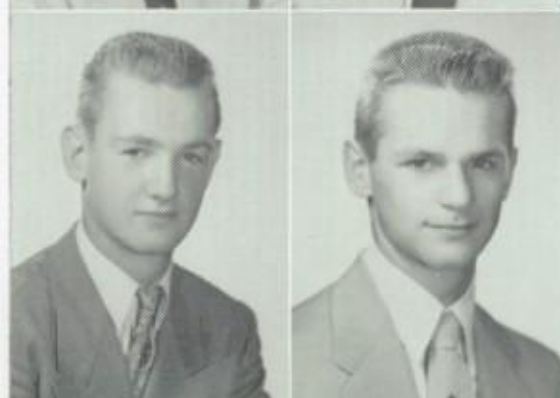
Camera Club I, II, III.



DONALD SANTERRE

The Rover—tall—good-looking—never shy—likes swimming, looking at girls, fishing—“Is that right?”—present grocery store worker—plans to join army, and later become an electrician.

After School Employment I, II, III.



LAURENCE SCHOFIELD

Larry—“Nothing ventured is nothing gained”—sober, but not serious—has many friends—active member of the Rover Boys—hobby, art—excels in cartooning—ambition, to go to art school after serving in the Navy.

Tattler Artist III; After School Employment I, II, III.



ELAINE W. SCHUMAKER

Laine—tall and thin—quiet and shy—friendly and lots of fun—has a flair for blouses and belts—works at F. W. Woolworth’s—would like to do office work—always doodling—loves horse back riding, ice skating, and fishing—enjoys painting—junior college in the fall.

LAURETTE C. SCONTSAS

Lorry—cute and very friendly—favorite expression, “Oh, gee”—easygoing—favorite recreations, roller skating and horseback riding—ambition, to be a nurse—those lucky patients!

After School Employment II, III.

ROBERT SEAMAN

Bob—quiet, suave, friendly—loves to read—photography is his hobby—hopes to make it his career.

Band I, II; Graduation Orchestra II; Tattler Business Agent, Photographer II; Lunch Counter III; Distributive Education Club, President III; After School Employment III.

LINWOOD SEAVERNS

Tunny—one of John’s boys—tall—good-looking—crewcut—well-liked—“Oh, boy!”—likes hunting, swimming, girls—handy with tools—present electrician—plans to join the Navy and become an electronics technician.

After School Employment I, II, III.

JOSEPH SILVA

Sonny—shy and exceptionally quiet—curly red hair—favorite recreation, bowling—neat dresser—very amiable and helpful—favorite expression, “C’est la vie!”—ultimate ambition, to be an upholsterer—service soon.

Senior Play Property Committee III.

MARILYN SIMPSON

Sim—"Terrible!"—beautiful blue eyes—a natural born comic—loves to travel—active at the Y. W.—pride of Joe's—ambition, to become a nurse.

Science Fair I; Basketball I; Senior Play Properties Committee III; Tattler Business Agent III.

ANNA SKIRKEY

Skirk—loads of fun—sweater girl—"It's boring!"—sporty dresser—loves music—always handy with witty remarks—plans, Air Force—will make a wonderful W. A. F.

Christmas Assembly III; After School Employment II, III.

RICHARD PAUL SKORB

Scobie—witty—nice person to know—ambition, to be a draftsman—enjoys dancing and bowling—immediate plans, the Navy—a jack-of-all-trades at Ray's Market—favorite expression, "Be good!"

Red Cross Representative I; Track I; Camera Club II; After School Employment I, II, III.

RONALD SLATTERY

Lefty—good natured and likable—very sociable—a great favorite with the girls—favorite expression, "So there we stood!"—favorite recreation, baseball—immediate plans, to attend Lowell Institute of Technology night school—ultimate ambition, to be a draftsman.

Student Council Representative III; After School Employment I, II, III.

JANET SLINEY

"Really!"—brilliant student—avid (?) follower of Cicero—gorgeous clothes—secret desire, to play a tragic death scene on stage—interested in music and languages—immediate plans, college.

Glee Club I; Christmas Assembly I; Girls' State II; Senior Play III; Press Club III; French Club I, II; Tattler Staff II, III, Editor-in-Chief III; Latin Club I, II, III; Upper Quarter.



BARBARA SPELLMAN

Barbie—neat dresser—always has a smile—favorite expression, "Lovely!"—can be found working in office at Hammar Hardware—enjoys basketball and football games—after graduation Barbie plans office work—hopes to become a secretary—always a good student—she'll succeed.

After School Employment II, III; Upper Quarter.

SYLVIA JOY SPENCER

Spence to everyone—and everyone knew her—so popular—bubbling with personality and energy—another Cousy—"Seriously though!"—clever artist—neat dresser—active editor—ambition, theatre set designer.

Tattler Business Agent II; Tennis II; Prom Decorating Committees II, III; Representative to Student Council III; Senior Play III; Press Club III; Junior Red Cross Club III; Associate Tusitala Editor III; Radio Programs III; Basketball I, II, III; Delegate to Student U. N. Assembly III; Upper Quarter.

RICHARD SOUCY

Dick—blonde—carefree—well-dressed—hobbies, photography and hunting—favorite recreation, roller skating—drives truck for Soucy's market—immediate plans, to work with father in grocery store—ultimate ambition, to become a game warden.

Lunch Counter III; After School Employment I, II, III.

CARL STANCIK

Stanley—likes ping pong, swimming, loud scarves—always a joke—"Get out"—works at Red and White store—former Rosebud worker—would like to own a store in Florida.

Distributive Education Club, Treasurer III; After School Employment I, II, III.

NAOMI RUTH STEARNS

Nomi—a swimmer at heart—bright eyes—gentle voice—"Shoot"—vitality and pep—prospective student at Aurora College—her goal, to be a chemist.

Senior Play III; Science Fair I, III, State Fair I; After School Employment III; Upper Quarter.

LORETTA STEVENS

Lorry—newcomer from Massachusetts—small but sweet—ardent sports fan—although shy, frequently dated—aspires to be a nurse—sure to make patients happy—at Stoneham played basketball and softball—sang in the Glee Club—participated in the Christmas Assembly.

HUGH TAGGART

Hannes—beautiful skier—heartbreaker—cute blusher—"That's all right!"—a member of the ski patrol at Temple Mountain—plans to go to prep school, then college—hopes to be a ski resort owner.

Tennis II; Radio Program III; Track III; Cross Country III.

NORMAND TANGUAY

Duke—good-looking—wavy hair—likes music, sports, and girls—"Get lost!"—likes to go to Manchester—plays harmonica and sings—present store clerk—plans to join service and later become a businessman.

Lunch Counter III; Distributive Education Club, Secretary III; After School Employment I, II, III.

CLAIRE THERIAULT

Claire—great personality—very neat—favorite recreation, bowling—loves to cook and wants to get married—who will be the lucky man?

Future Homemakers I; After School Employment I, II, III.

RICHARD A. THERIAULT

Dick—"What gives?"—showed an interest in everything he did—loyal employee of First National Stores—enjoys auto mechanics and bowling as hobbies—immediate plans, to enter the service—ultimate ambition, to become an electrical engineer—best of luck!

Senior Play Properties Committee III; After School Employment I, II, III; Upper Quarter.



ROBERT HENRY THERIAULT

Bob—"Forget it"—seen much on a basketball court—a smile for everyone—that athletic approach—so good-looking—really smart, too—makings of a good pharmacist—college next.

Glee Club I; German Club III; Junior Varsity Football I; Junior Red Cross Representative II, III; Tattler Business Agent I, II; Basketball I, II, III; Upper Quarter.

DONALD THERRIEN

Joe—well-liked—"Apple"—born with both hands on a steering wheel—likes sports, cars (has owned three to date), and Canal Street—service in fall.

Distributive Education Club III; After School Employment I, II, III.

SANDRA TRAVIS

Sandy—blonde—cute—nice personality—transferred from Poughkeepsie, New York, her junior year—while there she was class secretary, in Banking Club, played basketball, soccer, and volley ball—now a clerk at Nashua Pharmacy—plans marriage after graduation—ultimate ambition to have home of her own.

Spanish Club II, Vice-President II; After School Employment II, III; Upper Quarter.

DONAT VALCOURT

Donut—a good cartoonist—loves to tinker with sound movie equipment—likes to swim—favorite expression, "How about that?"—presently employed at Beebe Rubber Company and plans to remain there in the future—bashful and quiet—always goes along with a joke.

Assistant Art Editor, Tattler Staff III; After School Employment II, III.

PATRICIA VANDALOSK

Head cheerleader—snappy dresser—loads of friends—plans to become private secretary—looks and terrific personality—great sports enthusiast.

Representative to Student Council I; Science Fair I; Christmas Hop Committee I; Class Secretary II; Prom Committees II; Cheerleading II, III, Head Cheerleader III; Press Club III; Tusitala Paragrapher and Typist III; After School Employment I, III; Upper Quarter.

ROBERT VANTINE

Butch—N. H. S's own George Gobel—equally adept at tuba or bass—ambition, professional musician—loves all sports—Jack-of-all-trades—former camp counselor, bell hop, musician, and stockboy—immediate plans, the Navy.

Tattler Business Agent I, II; Junior Red Cross Club I, II, III; Graduation Usher II; Band III; Orchestra III; After School Employment II, III; Upper Quarter.

JAMES WAKEFIELD

Jim—crew-cut—a real joker—enjoys swimming and skating—hobby is controlling himself, and that's a job—employed as a pizza maker—left school to join Marines, then to become an actor.

Student Council Representative II; After School Employment I, II, III.

THOMAS WALLENT

Tom—quiet—easy—likes to have fun—favorite expression, "Straight from the horse's mouth"—one of our many "Finast" boys—hobby is amateur radio—enjoys a good book and a good gun—college bound—ultimate ambition, chemical engineer.

After School Employment II, III.

ROBERT BRUCE WEST

Bob—popular—blonde hair—worked in bank after school—enjoys skiing—hep musician—immediate plans, to join the Marine Corps—ambition, to be a draftsman.

Band I, II, III; Orchestra I, II; All State Band I, II; Graduation Usher II; After School Employment I, II, III.

CAROL JANE WHITE

Cute blonde with a sweet smile—sparkling diamond adorning left hand indicates bright future—beautiful voice—former Nurse's Aide—patients must miss her cheerful personality—ultimate ambition, perfect homemaker.

Palm Sunday Chorus I; Glee Club I, II, III; Christmas Assembly I, II, III; German Club II; After School Employment I, III; Upper Quarter.



SHEILA WIDENER

Shelley—swimming and letter writing are her pastimes—someday bowling?—"We'll overlook that!"—a Doehla employee—immediate plans include college—ultimate goal, marriage.

Latin Club I; German Club II; Camera Club I, II; After School Employment I, II, III.

MARTHA WIGGIN

The whiz of her English class—quiet and reserved—likes reading and painting—clever satire—ambition, to write the great American novel—will feverishly pursue Chaucer or Milton at Radcliffe.

Senior Play III; Press Club III; Tattler, Senior Literary Editor III; French Club II, III; Glee Club, I, II, III; Christmas Assembly I, II, III; Upper Quarter.

JEAN WILLETT

Looks, personality, humor—loads of fun—"Very good!"—an asset to Sterling Drug—great cheerleader—loves to collect records—will someday make a fine nurse.

Press Club III; Graduation Committee III; Representative to Student Council III; Junior Red Cross Club I; Cheerleader II, III; After School Employment II, III.

RICHARD WILLIAMSON

Dick—an excellent friend to have—pleasant company—co-operative—hearty laugh—hobbies, auctions, working on cars—favorite recreation, football—adjuster for the Singer Sewing Machine Company—ultimate ambition, to be manager of one of their stores—immediate plans, to attend Lowell Institute of Technology.

MARTHA ANN WILLIAMS

Beautiful blonde with brains—winning personality—every young man's dream—loves baseball and Ted Williams—immediate plans, U. N. H.

Representative to Student Council I, Treasurer III; Latin Club, Secretary I; Girls' State II, Vice-President II; Press Club III; Senior Play Usher III; Tusitala Paragrapher III; Tattler Staff II, III; Prom Committees II, III; After School Employment I, II, III; Upper Quarter; Prophet.

DAVID WINER

Dave—Saul—ardent sports fan—wonderful guy—neat dresser—enjoys playing the trumpet—"Sure you are!"—plans to go to college—will someday make a fine doctor.

Latin Club I; French Club I, II; Band I, II, III; Tennis II, III; Orchestra II, III; Senior Play III; Tattler Business Agent III; After School Employment II, III.

LOUIS H. WINSLOW

Louie—terrific guy—always good for a laugh—never shy—always in a hurry—almost always broke—likes girls—likes to work on cars and read pocket books—plans to join the Air Force and later become an electrician.

All State Band I; After School Employment I, II, III.



STANLEY M. YANIS, Jr.

Stan—"Semper Fi Mac"—crew cut—likes to read—good athlete—a future draftsman—full of fun—immediate plans, the Marine Corps—an asset to Champagne's Super Market.

Junior Red Cross Representative I; Basketball Manager I, II; After School Employment II, III; Upper Quarter.

EUGENE PAUL ZINS

Zinzy—well-liked by all—hails from Windham—"No kidding"—likes sports—a brain at mechanics and motorcycles—wants to attend Lowell Tech.—ambition to become an engineer or a commercial pilot—good luck, Paul!

Senior Play Stage Committee III; Press Club III; After School Employment II; Upper Quarter.





AROUND THE CAMPFIRE

Our maidens and braves always enjoyed sitting round the friendly campfires when the daily tasks were done. And now as the flames flicker low, we remember the fun we had, the things we learned, the friendships we made.

STUDENT COUNCIL

ADVISORS

Miss Thelma Doe, 1952 - 1953

Miss Mabel Noyes, 1952 - 1955

1952 - 1953

Donald Ethier, Representative

Marla Hildreth, Representative

1953 - 1954

John Dachos, Representative

Marla Hildreth, Secretary

James O'Neil, Representative

1954 - 1955

Betty Der Manoogian, Secretary

Donald Ethier, President

Ronald Gendron, Vice-President

Martha Williams, Treasurer

The Student Council works hard raising money throughout the year in order to award \$100 scholarships to deserving students. In 1952 - 1953 they gave two, in 1953 - 1954, two, and in 1954 - 1955, three. They earned this \$700 through sponsoring food sales, dances, selling book covers, and running the concession during the basketball season of 1955. Each year the Council has been a hard-working, dependable group.



THE TATTLER

ADVISORS

Miss Helen Lord

Mrs. Josephine Williams

Miss Mae Gallagher, 1952 - 1954

Miss Anne McGuire, 1954 - 1955

Rosilla Avery	Art Editor III
Sylvia Buswell	Associate Book Editor III
Marie Chartrain	Book Editor III
Mary Dunbar	Business Agent III
Donald Ethier	Business Agent III
Gerard Gabriel	Exchange Editor III
Barbara George	Assistant Alumni Editor III
Richard Harwood	Sports Editor III
Grace Haskell	Business Agent III
Marla Hildreth	Assistant Alumni Editor II; Alumni Editor III
Virginia Kimball	Personals Editor III
Betty Leone	Assistant Sports Editor II; School Notes Editor III
Joyce Milliard	Business Agent III
James O'Neil	Assistant School Notes Editor II
Joyce Peterson	Literary Editor I, II; Associate Editor III
Larry Schofield	Associate Art Editor III
Janet Sliney	Assistant Book Editor II; Editor-in-Chief III
Donat Valcourt	Assistant Art Editor III
Martha Wiggin	Literary Editor III
Martha Williams	Assistant Personals Editor II, III





GLEE CLUB

C. Elmer Wilson — Advisor

MEMBERS

Paul Bradley	I, III; All State	III
Betty DerManoogian	I, II; All State	III
Jo Ann Gardner	I, II, III	
Arthur Gay		III
Richard Harwood		III
Virginia Kimball	I, II, III; All State	III
Betty Leone		III
George Manley	I, II, III	
Joyce Peterson		I
Donald Plamondon	I, II, III	
Camille Poney	I, II, III	
Susan Record	I, II, III; All State	III
Sylvia Roy		I
Janet Sliney		I
Carol White	I, II, III	
Martha Wiggin	I, II, III	

THE BAND

Leader, Mr. Elmer (Pop) Wilson

Frederick Anderson	III
Edward Annis	I, II, III; All State
	Band III
William Ayer	I, II, III
Philip Beaulieu	II, III
Pauline Boggis	II, III
Arthur Gay	I, II, III
Frank Haskell	I, II, III
Joanna Henderson	I, II, III; All State
	Orchestra II, III
Margaret Kulikowski	I, II, III
Richard Mansfield	I, II, III; All State
	Orchestra III
Richard Miller	II, III
Ernest Moreau	I, II, III
James O'Neil	II, III
William Park	I, II, III
Cecile Robichaud	I, II, III
Sylvia Roy	II, III
Robert Vantine	III; All State
	Orchestra III
Robert West	I, II, III
David Winer	I, II, III; All State
	Orchestra III

ACTIVITIES

1952 - 1953

Bandariety	Two-State Festival
	Nashua Centennial Parade
Lowell Field Day	Football Games
	1953 - 1954
Band Concert	Lowell Concert
Lowell Field Day	Boston Garden
	1954 - 1955
	Lowell Field Day
	Hunt Home Concert
Football Games	All State Festival
	New Hampshire Education
	Centennial Parade

ACTIVITIES

Annual Christmas concerts at High School.

Participation in All-State Chorus at Annual Teachers' Convention at Manchester.

All-State Music Festival at Claremont.

Participation in "Seven Last Words of Christ."





LATIN CLUB

Miss Doris Barnes, Advisor

Sylvia Buswell	I
Marie Chartrain	II
June Craig	I
John Dachos	I, II Vice President
Barbara George	I, II, III
Helen Hatzis	I, II
Joanna Henderson	I, II
Virginia Kimball	I
Margaret Kulikowski	I
Elizabeth Leone	I, II, III
Mary Jane Malay	I
Robert Morin	III
Mary Ann Naceski	I, II, III
James O'Neil	I
Joyce Peterson	I, II, III President
Susan Record	I
Janet Sliney	I, II, III
Martha Wiggin	I, II, III
Martha Williams	I, Secretary-Treasurer

ACTIVITIES

Outing at Boston Museum of Fine Arts I, II, III

Picnic at Ashby I, III; Camp Sargent II

Meetings six times a year

GERMAN CLUB

Advisor: Miss Eleanor Cachiona

MEMBERS

Paul Bellavance	II
Arthur Gay	II, III
Frank Haskell	II, III
Joanna Henderson	II, III President
Mary Jane Malay	II, III
Anthony Mandravelis	II, III
Richard Mansfield	II, III Vice-President
Arthur Matzis	II, III
Marie McLaughlin	II, III
James Pierce	II, III Treasurer

ACTIVITIES

Christmas Caroling

Travel Movie on Germany

Meetings Once a Month (Music Room)



JUNIOR RED CROSS CLUB

Advisor: Mr. Peter J. Murauckas

MEMBERS

Janice Ackroyd	II, III	President
Sheila Andrews	III	
Estelle Belanger	I, II, III	Treasurer
Marie Chartrain	III	
George Denault	III	
Betty Der Manoogian	II, III	
Jeannette Dugas	III	
Marla Hildreth	III	
William Lemire	I, II	
Maryjane Malay	III	
Beverly Parent	I	
Richard Pinet	II	
Cecile Robichaud	III	
Sylvia Spencer	III	

ACTIVITIES

Volunteer Work at St. Joseph's
Hospital

Sponsored Three Dances With

Country Themes

1952-53 Brazil

1953-54 Vienna

1954-55 Japan

Conducted Enrollment Drive

Regular Meetings in Room 122



FUTURE HOMEMAKERS OF AMERICA

ADVISORS

Miss Louise Temple
1952 - 1954

Miss Mary Urban
1954 - 1955

MEMBERS

Mary Dunbar	I
Carol Gibbs	I
Marjorie Ingerson	I
Mary Kennedy	I
Doris Latour	I
Elizabeth Murphy	I
Beverly Prior	I
Mary Jane Rioux	I
Carol Roy	I
Claire Theriault	I

ACTIVITIES

Fund Raising Project for Local and
State Expenses

Knitting Classes

Field Trip





DISTRIBUTIVE EDUCATION

Advisor: Mr. Paul McKillop

William Ayer
Allan Britton
Albert Cadorette
Roland Chasse
Carroll Cote
Normand Coutu
Leo Desrosiers
Normand Duff
Louis Gagnon
Robert Gamache
Conrad Laquerre
Donald Laroche
Albert Levesque
Ernest Moreau, Vice President
Richard Pinet
Donald Plamondon
George Prince
Robert Seaman, President
Richard Soucy
Carl Stancik, Treasurer
Normand Tanguay, Secretary
Donald Therrien

ACTIVITIES

Christmas Tree Program
Trip to New York
Manchester Sales Clinic

CHEERLEADERS

Advisor: Miss Alice Bennett

1952 - 1953 Junior Varsity
Marla Hildreth

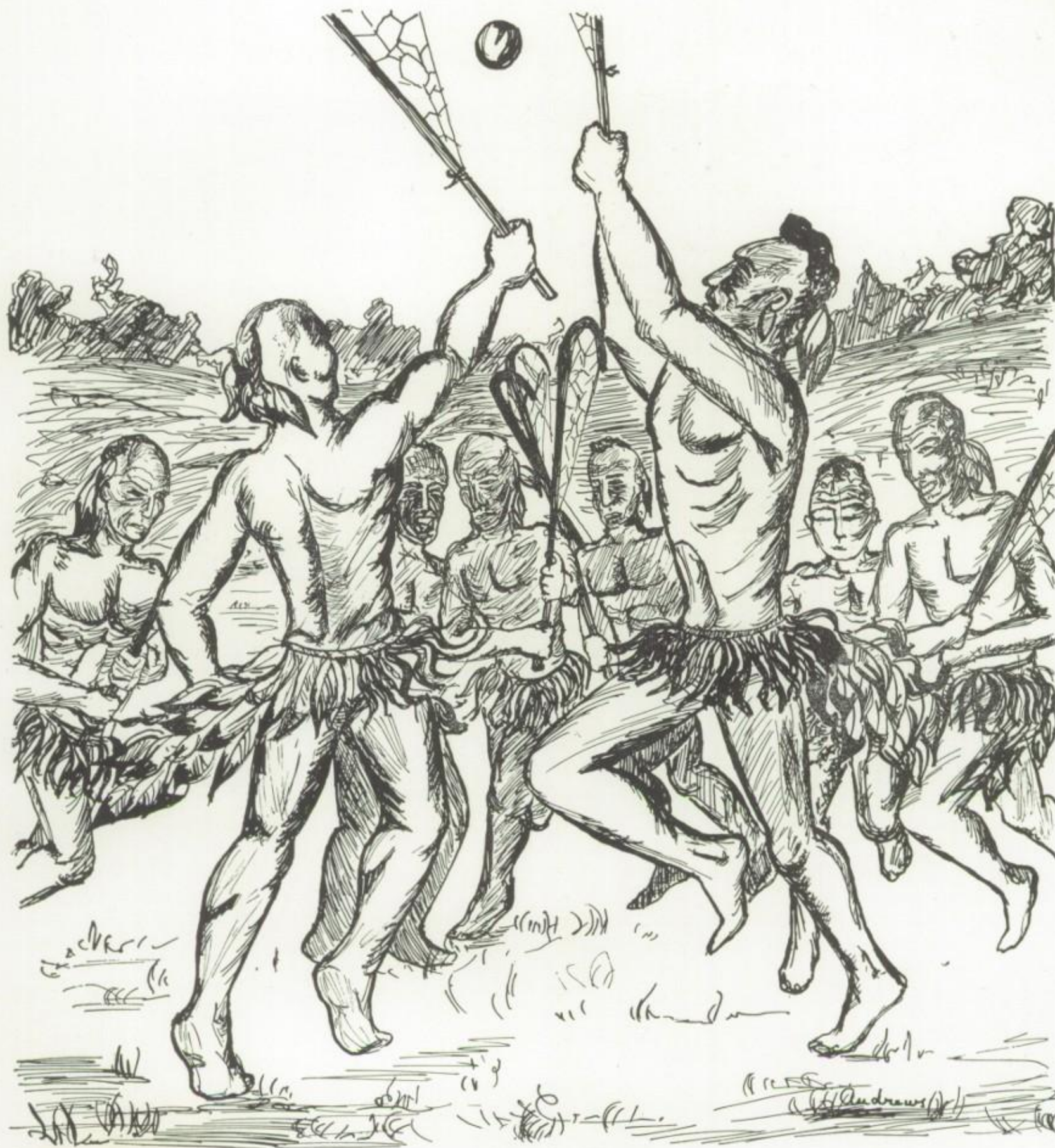
1953 - 1954 Junior Varsity
Pat Vandalosk, Co-captain
Jean Willett, Co-captain
Sally Bealand

1954 - 1955 Varsity
Pat Vandalosk, Captain
Jean Willett
Sally Bealand

ACTIVITIES

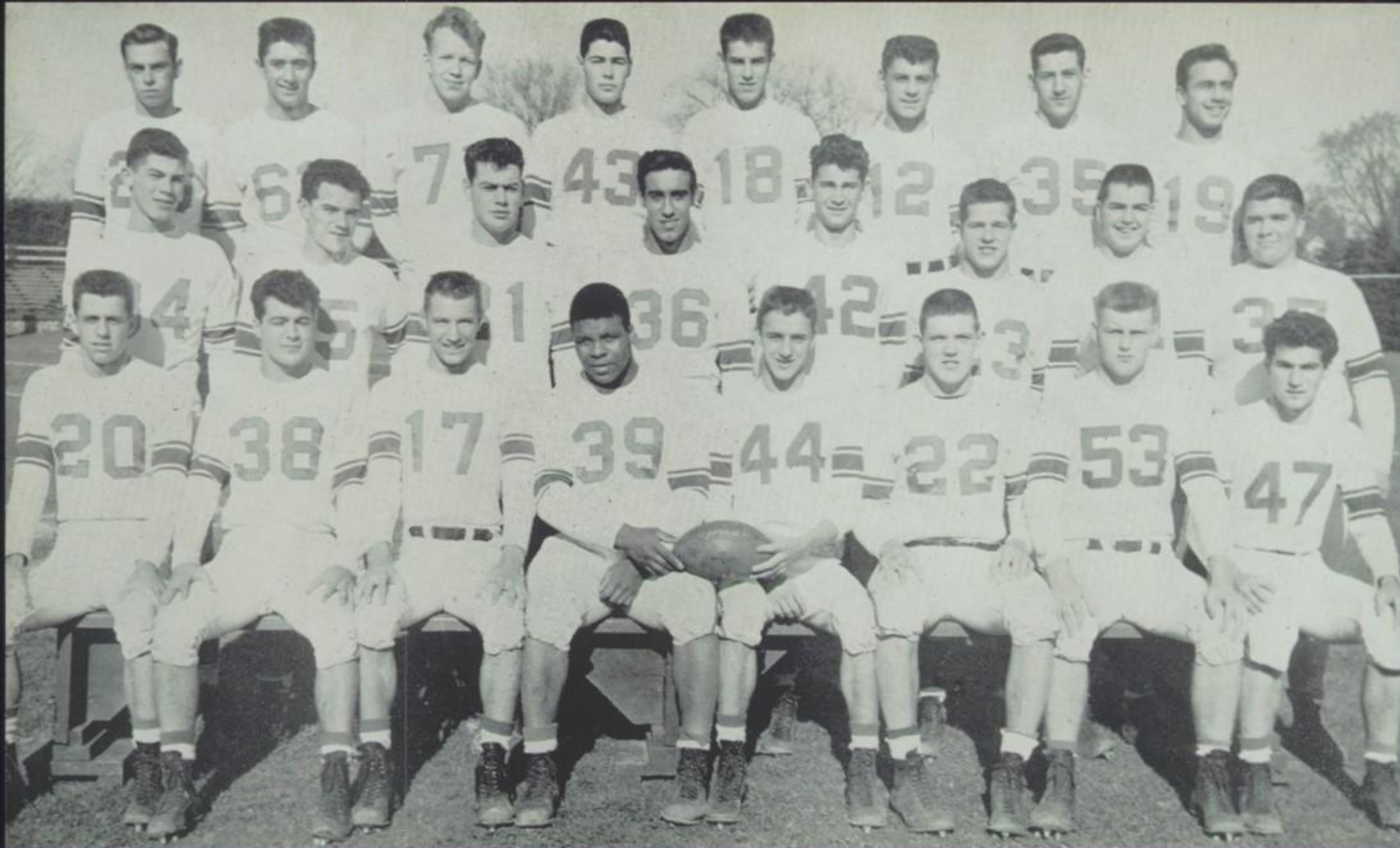
Our cheerleaders showed true school spirit. They cheered faithfully at all our games and were behind our teams, win or lose. During the 1954 basketball season, they cheered in the Boston Garden.





BIG POW WOWS

Our rugged braves have won great acclaim in sports. Their names will be deeply inscribed in the birch bark, to be remembered and honored for many years. At our Big Pow Wows, Maidens and Braves cheered, wept, rejoiced—and always kept faith in their brothers.



FOOTBALL

In 1951, Burleigh Briggs and Paul Bellavance were members of the team from our class in a season ending with a 6 - 3 record. The following year added to the squad James Kopka and Roland St Onge. That year we got off to a bad start, losing our first four games. Our first victory was over Manchester Central 26 - 7. We won the rest of our games except for the Keith Academy one, in which we suffered a 12 - 0 loss. With our record 5 - 5, the in-state victories recaptured the New Hampshire title. Burleigh Briggs made the All-State Team.

In '53 the squad started off with victories over Leominster and Malden, only to meet a stunning defeat by Lowell. We then suffered another loss handed down by Salem, 7 - 0. After that we rolled through our schedule without another setback. The big game, however, was a 19 - 13 victory over Keith Academy. Our 8 - 2 record kept the state title with us. Burleigh and Tony Mandravelis made the All-State Team. Marois, Kopka, Katsohi, Lehoullier, Bellavance, and Arel were other members of the club.

At the close of the '53 season Bellavance and Briggs were named co-captains for 1954. That year found us with a 5 - 4 record, retaining the state title besides having the honor of not having been defeated by a New Hampshire club for three years. We received three defeats from Massachusetts foes before we could get our feet on the ground to win decisive victories over New Hampshire teams. Quincy handed us our fourth and final defeat. The season was rounded off with a victory over Bishop Bradley, a game which retained the state title for us. Briggs, Poliquin, and Bellavance made the All-State Team. Johnny Anastasiou was a new-comer to the club that year.

We should give Burleigh Briggs special praise for his fine four seasons as a first-string player and for being chosen captain of the All-State Team. Our thanks go to coaches Charles (Buzz) Harvey and Tony Marandos for three instructive and enjoyable years of football.

PAUL BELLAVANCE



BASKETBALL

In our sophomore year, 1952-1953, Flahive was the only member of our class on the Senior High basketball team. He was on the first string of the J. V. squad and proved to be a valuable addition.

In our sophomore year, 1952-1953, Flahive and George Manley played for the varsity, the former securing a starting position and Manley playing as a reserve. Paul Bellavance, Albert Beaulieu, Bernie Moran, Ralph Lucier, Bill Gagnon, Jim Dobens, and Bob Theriault made up the J. V. squad. The team had a fair season, ending with a 9-7 record.

In our junior year, Red Flahive kept his starting assignment on the varsity team, and Bellavance, Beaulieu, and Theriault joined Manley on the reserve list. This was a good year for basketball at N. H. S., as the team rolled up a 22-2 record and copped the Merrimack Valley and State Championships before going on to Boston to be eliminated by a strong Brockton team in the New England tourney.

In 1954-1955, we had an inexperienced team. Flahive was elected captain, and Theriault and Bellavance joined him on the starting five. The team compiled a fair 9-7 record, but was eliminated by Central in the opening round of the state tourney.

Congratulations should be accorded Tom Flahive, who played four years of excellent basketball and was always a steadfast pillar of support to his team mates. He did an exceptionally good job in his senior year as he led the team in scoring and obtained the "most valuable" award in the Merrimack Valley Conference.

We should like to thank Coach Tony Marandos for the long hours he labored coaching us, and also for the wonderful time we had on our trip to New York in 1954, after winning the state title.

ROBERT THERIAULT

BASEBALL

At the beginning of the 1953 baseball season, the Nashua High Panthers had three boys of the class of '55 on the team: Paul Bellavance, Richard Landry, and Charles Jepson. These three boys contributed much to the success of the team throughout the season, and were instrumental in the winning of second place in the state class A championship tournament held at Keene.

In 1954 there were these six members of the class of '55 on the baseball team: Charles Jepson, Richard Landry, Paul Bellavance, Robert Miller, Leo Dutton, and Robert Migneault (who joined the service in 1955 before graduation.) The ball team again went to the finals only to be defeated by a strong Bishop Bradley team, by the score of 11 to 5. All of the players of the class of '55 played in this game, and again they proved to be the supporting pillar of the team.

We are expecting a good season this year with the return of many veterans from the previous season. The members of the class of '55 who are trying out for the baseball team are Richard Landry, Paul Bellavance, Charles Jepson, Leo Dutton, and Robert Miller.

On the schedule for the 1955 season are Spaulding High of Rochester, Keene, Concord, Laconia, Manchester Central, Manchester West, Bishop Bradley of Manchester, Fitchburg, and Stevens of Claremont. We are to play each team twice, excluding the play-offs. We will play eighteen games, and we are certainly going to try to get into the play-offs, and to come in first this year, instead of second, as we did in 1953 and 1954.

In saying farewell, we, the players of the class of '55, would like to thank our coach, Charles "Buzz" Harvey, for his great efforts to make us into a good baseball team.

RICHARD LANDRY

GIRLS' BASKETBALL

Three cheers for the Girls' Basketball Team, which has had an excellent record of twelve wins and two losses during the three years that the girls in our class have been playing. Although scanty credit has been awarded the girls, they have constantly gone on to produce winning teams. In all three years Sylvia Spencer, Marie Chartrain, and Dorothy Fleury have stayed in the starting six. Betty Leone also held a first-club position until we lost her at the end of our junior year. Phyllis Philbrick joined the team for the '54 and '55 seasons.

At the beginning of our junior year Sylvia Spencer was elected captain, a position which she also held senior year. "Spence" was certainly deserving of this title, as she showed in all her outstanding games.

Because of the size of our school we encountered difficulty in scheduling out-of-town games. Many thanks go to the girls of Milford High, Merrimack High, and Brookline, who played us even though they weren't in our league. St. Aloysius also proved to be a worthy opponent.

In our sophomore year we won all our games by decisive victories, defeating Merrimack, Milford, and St. Aloysius. We repeated our victories in our junior year by whipping Merrimack and St. Aloysius. During our senior year we were less fortunate, for we dropped our first game with Milford. In the second game, however, we defeated them. We won over Merrimack in the first game, but lost the second game by a questionable one point difference. We went on to defeat Brookline and St. Aloysius.

Although not too many games were scheduled, the girls worked for an hour and a half every afternoon and had fun doing it. Miss Alice Bennett, who began coaching at Nashua High when we were sophomores, deserves much credit for working with the girls and making them into a sportsmanlike club. We are sure she will continue to produce good clubs.

MARIE CHARTRAIN



TRACK AND CROSS COUNTRY

Although they had never run track before, the five members of 1955, Dick Harwood, Tom Ryan, Hubert Chaput, Jack Lacombe, and Jim Kopka, who reported for track as sophomores gave a good account of themselves, and when spring of 1954 rolled around they were ready and waiting, with Flahive as an important addition.

Harwood came through in the mile, Kopka scored consistently in the discus and shot-put, Ryan often went twenty feet broad jumping, and Lacombe and Chaput picked up those extra points which are precious in a close contest. Nashua finished fourth in the State meet. Harwood and Flahive were selected to run in the New England, where Harwood added a fifth place to his win in the state meet. In the latter Flahive took third in the half mile.

Early in 1955 indoor track caught the attention of the Nashua runners, and Nashua sent its first indoor track team to the Exeter meet, placing a strong third.

As the 1955 track season continues, the same six seniors are out, and the state title in track is just over the hill.

Thomas Flahive, Richard Harwood, and Hubert Chaput sparked the 1953 cross country team to a 4-1 record, losing only to Lowell by one point. Flahive and Harwood broke an eleven-year record at Lawrence Central that year. The team of 1954 was paced by the hard running, red-headed combination of Harwood and Flahive, and good steady runners in Taggart and Chaput. Nashua finished with a 5-2 record. Many records fell during the course of the season. Flahive and Harwood reduced the 1948 home course record from 11:54 to an amazing 11:05. The team took third in the state meet, which was better than any previous team from this school had done. Harwood, who finished fifth, and Flahive eighth, were on the All-State Cross Country Team. Both boys were eligible to run in the New England Meet at Boston.

THOMAS FLAHIVE

TENNIS

During the last two years tennis has proved to be an excellent source of enjoyment and competition for several members of our graduating class. Although we didn't make any starting positions on the team as sophomores, we nevertheless gained experience. During our junior year three of our juniors earned starting positions and won letters—Barry Cerier, Hugh Taggart, and Marvin Porter. Backing them up were fellow juniors Arthur Gay and David Winer. All turned in creditable seasons for Coach Scheer, with Porter undefeated and Cerier and Taggart losing but once. During the season our team faced Lawrence Academy, Assumption Prep of Worcester, and Fitchburg, ending with a record of one win and four losses. Rain forced the cancellation of several more matches.

This year our senior players look forward to more luck in both their final record and in having less rain. Whatever the outcome, however, we seniors will feel that tennis has been a refreshing and rewarding sport.

MARVIN PORTER

GOLF

The success of last year's golf team was largely due to the practice and experience of the preceding year, when sophomores Karl Foster and Donald Noel helped the team to a 7-2 record, losing to Portsmouth and Governor Dummer.

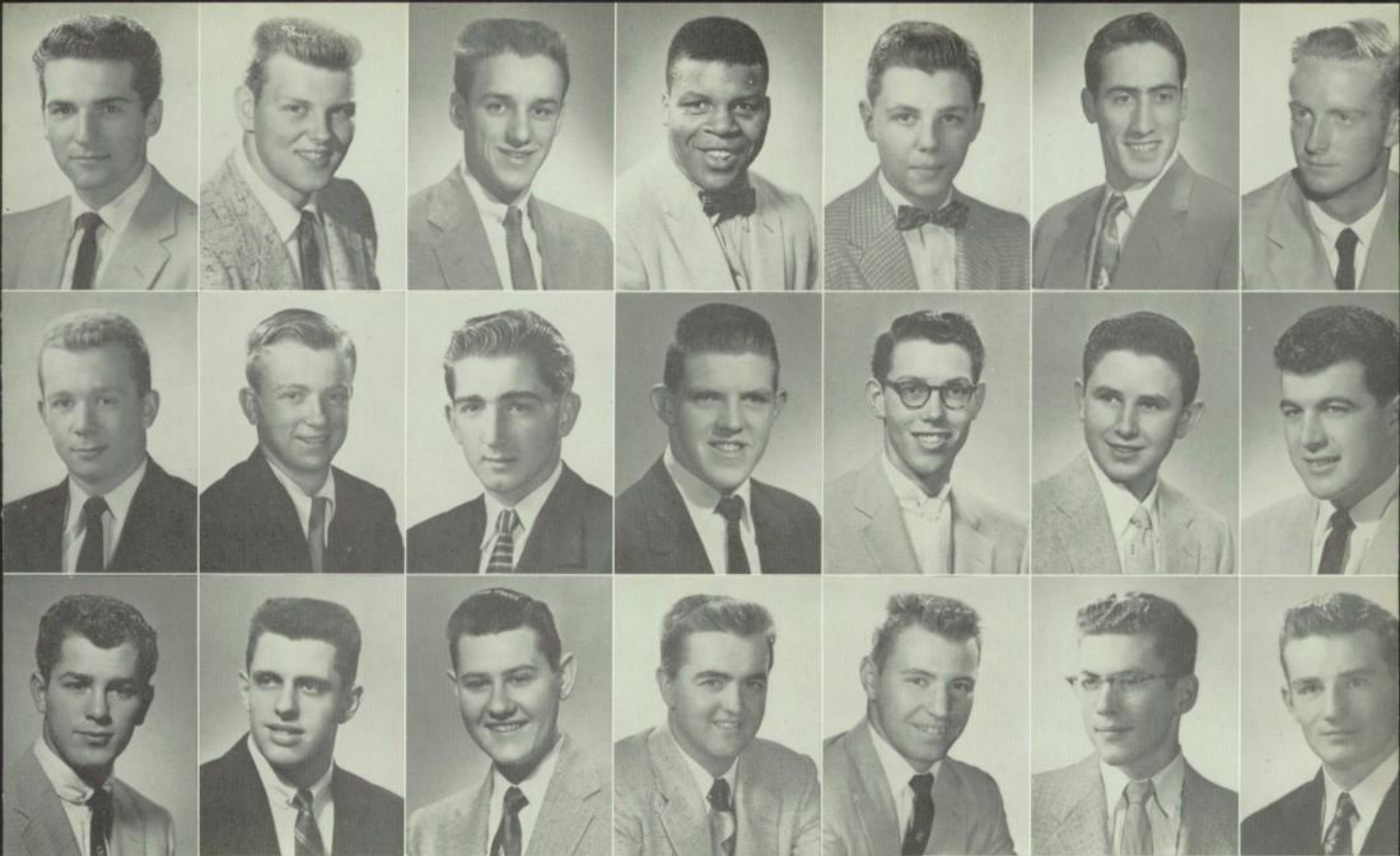
Last year, with juniors Karl Foster and Richard Ledoux participating, Coach Paquette's Purple Linkmen enjoyed a 9-1 season, marred only by loss to Portsmouth. This downfall, was soon forgotten when the team brought home the elusive State and Individual Championships after a twenty-year absence.

With three regulars for its '55 season and several promising youngsters, the defending State Champions face a lot of hard work, but with the help of a ten-match schedule negotiated by Coach Paquette, the team should be in fine shape to retain the championship on June 3 and 4. And if experience leads to success and one success promotes another, its team may yet achieve a perfect season.

KARL FOSTER

TRIBAL CHOICES

Favorite Male Vocalist	Perry Como
Favorite Female Vocalist	Theresa Brewer
Favorite Dance Band	Glenn Miller
Favorite Jazz Band	Earl Bostic
Favorite Hangout	The Priscilla
Favorite Athlete	Ted Williams
Favorite Song	"Sincerely"
Favorite Movie	"Gone with the Wind"
Favorite T. V. Program	George Gobel
Man of the Year	President Eisenhower
Favorite Book	"Gone with the Wind"



LETTERMEN OF 1955

TOP LINE

JOHN ANASTASIOU: Football
 MAURICE AREL: Football
 PAUL BELLAVANCE: Football,
 Basketball, Baseball
 BURLEIGH BRIGGS: Football
 BARRY CERIER: Tennis
 HUBERT CHAPUT: Cross-country,
 Track
 THOMAS FLAHIVE: Basketball,
 Track, Cross-country



SECOND LINE

KARL FOSTER: Golf
 RICHARD HARWOOD: Track Cross-
 country
 CHARLES JEPSON: Baseball
 JAMES KOPKA: Football, Track
 JACKSON LACOMBE: Track
 RICHARD LANDRY: Baseball
 EDWARD LEHOULLIER: Football

LOWER LINES

ANTHONY MANDRAVELIS: Foot-
 ball
 RICHARD MAROIS: Football, Track
 ROBERT MILLER: Baseball
 LEO PARE: Track
 ROLAND POLIQUIN: Football
 MARVIN PORTER: Tennis
 THOMAS RYAN: Track
 HUGH TAGGART: Track (mgr.)
 Cross-country
 ROBERT THERRIAULT: Basketball

STAGE DOOR

A PLAY BY EDNA FERBER AND GEORGE S. KAUFMAN

DIRECTED BY ELIZABETH F. CORNELL

DECEMBER 10, 1954



THE PLAYERS

(as we met them)

OLGA BRANDT, a pianist Susan Record
 BERNICE NIEMEYER,
 who writes letters Rosilla Avery
 SUSAN PAIGE,
 a dramatic school student Marie Chartrain
 MATTIE, the maid Camille Poney
 MARY HARPER (BIG MARY) .. Beverly Markaverich
 MARY McCune (LITTLE MARY) Phyllis Philbrick
 —who are inseparable—
 MADELEINE VAUCLAIN,
 from Seattle Sheila Andrews
 JUDITH CANFIELD,
 rather disillusioned Sylvia Spencer
 ANN BRADDOCK, a little prim Shirley Christian
 MRS. ORCUTT, matron
 of the Footlights Club Betty Der Manoogian
 KAYE HAMILTON, who fails Janet Sliney
 PAT DEVINE, who dances Nancy Ruf
 LINDA SHAW, who goes places Betty Leone
 JEAN MAITLAND,
 who goes to Hollywood Martha Wiggin
 BOBBY MELROSE,
 from the South Marie McLaughlin
 LOUISE MITCHELL,
 who can't stay away Mary Ann Naceski

KENDALL ADAMS,
 of the Boston Adamses Barbara George
 FRANK, the Houseman
 and Mattie's husband Conrad Downey
 TERRY RANDALL, on her way up Marla Hildreth
 SAM HASTINGS, from Texas Barry Cerier
 JIMMY DEVEREAUX,
 still a dramatic student Arthur Matsis
 FRED POWELL George Panagoulis
 LOU MILHAUSER Jackson Lacombe
 Lumber men from Seattle
 DAVID KINGSLEY,
 of the Globe Picture Company John Dachos
 KEITH BURGESS,
 an ambitious playwright Richard Harwood
 DR. RANDALL, Terry's Father George Deneault
 ELLEN FENWICK, new to the house Helen Hatzis
 TONY GILLETTE,
 another newcomer Naomi Stearns
 LARRY WESTCOTT,
 Publicity man of Globe Pictures David Winer
 BILLY, His cameraman Richard Putnam
 ADOLPH GRETZEL,
 President of Globe Pictures Donald Plamondon

Olga: Yes, when do you go into rehearsal, Terry?

Terry: Right away!

Bernice: Gosh, Terry, you certainly got a break. Berger wouldn't even talk to me.

Terry: I stood there outside his door for a week.

Jean (Martha Wiggin), Bernice (Rosilla Avery), Olga (Susan Record), Ann (Shirley Christian), Pat (Nancy Ruf), Seated — Terry (Marla Hildreth), Susan (Marie Chartrain)



Jean (Martha Wiggin): It's for all of you, dear Mrs. Orcutt and the whole dear Footlights Club.

Keith (Richard Harwood): When are we going to get married?

Terry (Marla Hildreth): When are we going to get married! We are going to get married Mr. Burgess, when Hollywood to Dunsinane doth come.

Kingsley (John Dachos)



SONGS OF THE TRIBE

(with apologies to Longfellow)

How they lived and toiled and suffered
That this class of ours might prosper
That they might advance our Seniors!
(The Faculty)

Sing in tones so plain and childlike
Scarcely can the ear distinguish
Whether they are sung or spoken;
Listen to this High School Glee Club,
To the students of Pop Wilson.

First a single line of darkness,
Then a denser, bluer vapor
Then a big loud bang—and odor!
Now the chem lab lies demolished.

Elm Street, Lake Street, round the Common,
Fleet of foot but panting loudly,
Come our braves, led on by Harwood.

And they stood there in the office
Wildly glaring at each other.
In his face the stern defiance
In his hand the blue P. M. slip.

Warning, chiding, spake in this wise:
"Oh, my children! My poor children,
Listen to the words of wisdom:
Be specific!" said Miss Noyes.

In the busses long and gleaming
Squaws and Braves in bright apparel
Took the long, long trail to Concord.

If her warnings pass unheeded,
Miss McGlynn will call you "children".
If you listen to her counsels
Miss McGlynn will think you're "cute".

And there was confusion plenty
And the air was full of shoutings
And the thunder of the mountains
Echoed loud at each class meeting.

Till at length, a small green leaf bud
From the earth shot slowly upward
And before semester ended
Stood the plant in all its beauty
And in rapture, our Miss Dionne
Said, "It was a radish seedling!"

To our French class spoke Miss Cote
With a wise look and benignant
"Comment allez-vous, ma classe?"
Paused we awhile as if uncertain
And then answered, "Il est onze heure."

While the drums beat loud and faster
And the sax crooned out a tune
Round they danced in manner crazy
Called we them the jitterbuggers.

Peanut butter, ham, and jelly,
Ice-cream sandwich, milk in bottles,
Jello rosy, beans and hot dogs,
On the counter of the lunch room.

Then the learned our Miss Hoitt
Learned of every bird its language,
Learned their names and all their secrets,
How they built their nests in summer,
Where they hid themselves in winter.

Place of records in our wigwam
Place called library by white men!
Come the braves and come the maidens
Daily to the place of records.

Come they not to seek for knowledge
Nor to write those wretched source themes,
But to meet their one and only
Records! What are they to sweethearts?



AUF WIEDERSEHEN



YOUTH



FASHION PLATES



QUIET PLEASE



OH MAMA!



THE COWBOY & THE LADY



MISCELLANEOUS



THE BOYS?



AND AWAY WE GO



LET ME GO!





"MAY I HELP YOU?"



KOOL KAT



CHEESE CAKE



ON THE JOB!



JUNIOR PROM



NICE HORSEY



THE ALL STARS



WHERE ARE THE
GIRLS?



WINE WOMAN AND SONG



SMILE PRETTY





GO GIRLS GO!



REMEMBER WHEN?



FORMATION PLUS!



HAPPY DAY



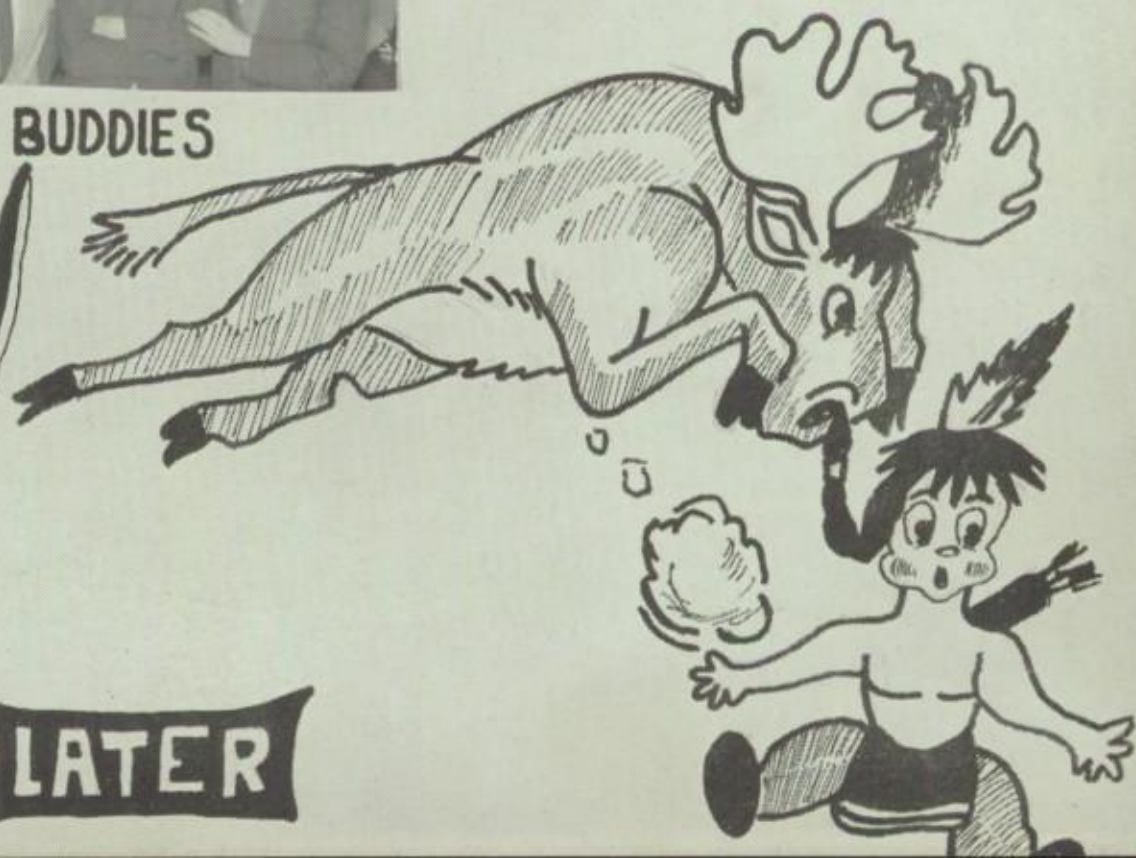
CUTE & COMFY



"... AND I SAY..."



BUDDIES



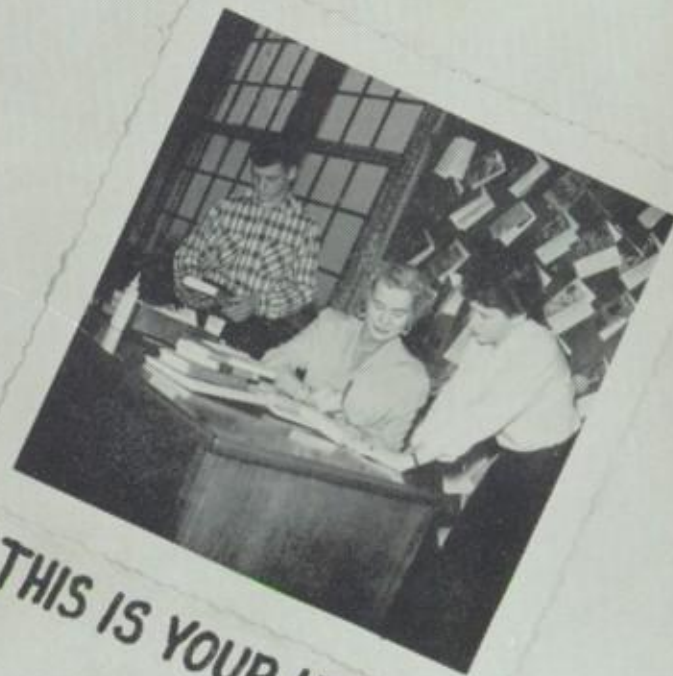
LATER



ASDF J L K J



VENI, VI DI, VICI



"THIS IS YOUR LIBRARY"



MERRY CHRISTMAS



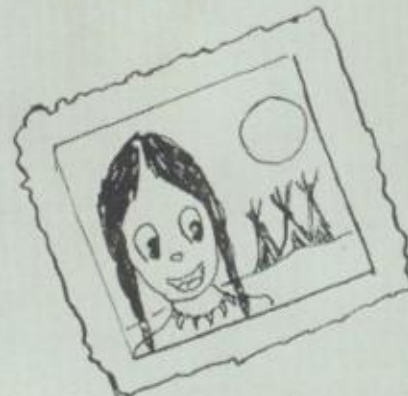
WHAT SERVICE!

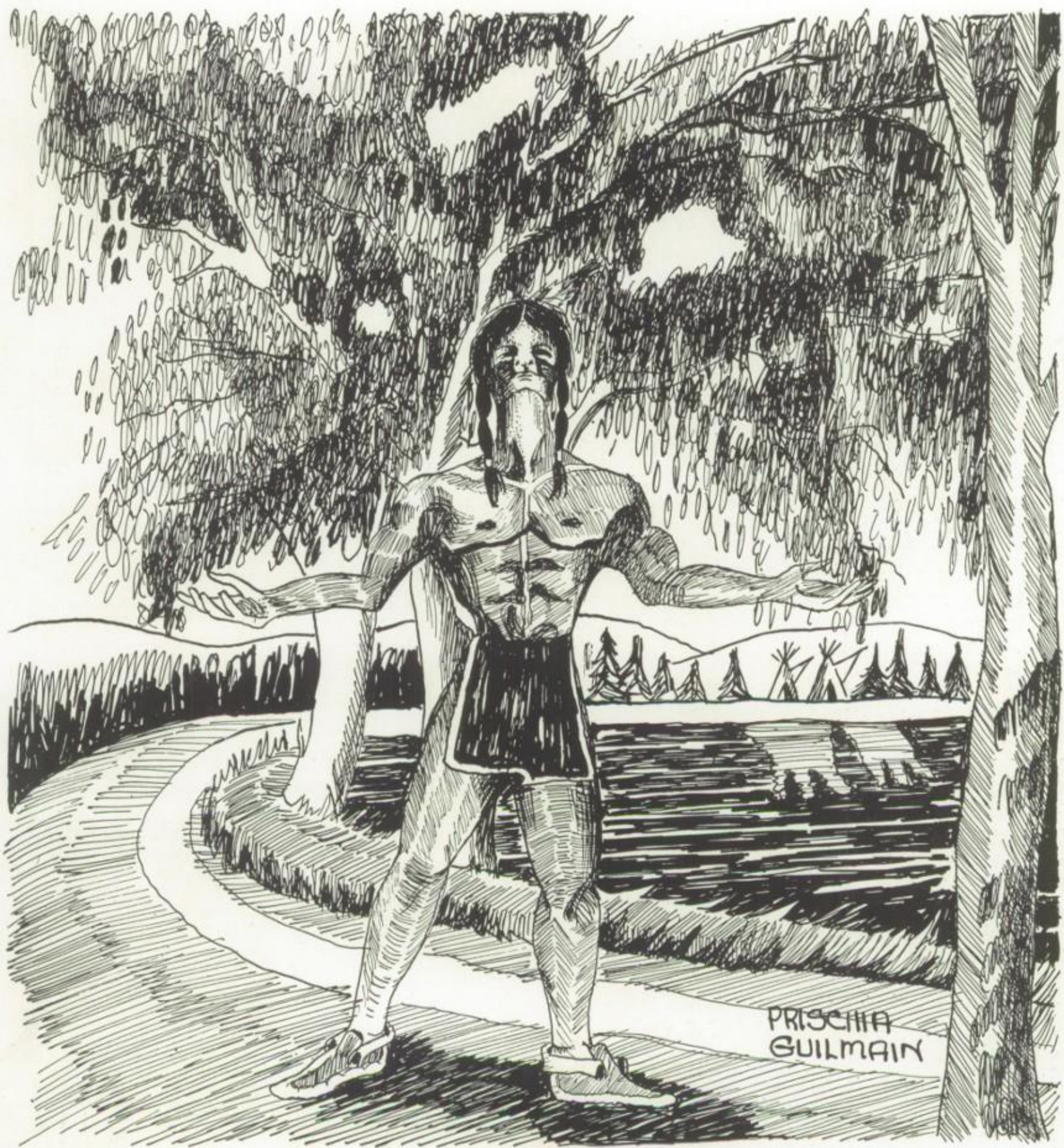


SHUTTLE-BUGS



GREASE, GEARS, & GUYS





MEDICINE MEN

After conferring with the gods, our great medicine men have prophesied many things for our tribe. Through their magic we can now read the future.



MEDICINE MEN

Scene: Indian reservation on the shores of the Muddymack in the year 1965. Four medicine men: Willywam, Deer Moon, Laughing Ache, and Dashing Day are rhythmically dancing to the hypnotic beat of tomtoms around a campfire. The tomtoms suddenly come to an end. The eerie movements cease.

Willywam: Ugh.

Laughing Ache: Ugh.

Deer Moon: Ugh.

Dashing Day: Ugh.

All: Ugh.

Willywam: I see a strange vision leaping from the depths of the dancing flames.

Three: Ugh!

Laughing Ache: They are phantom faces.

Three: Ugh!

Deer Moon: My eyes have seen these images in the hollows of the past.

Three: Ugh.

Dashing Day: These are our lost tribesmen who have ventured from the reservation on the Muddymack to the depths of the mysterious unknown.

All: Ugh!

Laughing Ache: I hear music.
(Can Can music off stage)

Willywam: Moe Arel, Norman Duff, Dick Cote, Tommy Ryan, Jimmy Kopka, Donald Plamondon, and Eugene Zins, led by Burleigh Briggs, are dancing the Can Can in a glittering Paris night club managed by Donald Leroy Ethier, that fabulous bankrupt playboy.

Deer Moon: Look! There in the audience are the famous radish canners—Earl Dufoe, David Winer, Claire Theriault, and Anna Skirkey. They run the "We Can Them Red, Ripe, and Ravishing Enterprises."

Laughing Ache: Dashing Day, do you recognize any others of our tribesmen in the audience?

Dashing Day: Ugh. Rosilla Avery, Doris Lattour, Elizabeth Murphy, and Barbara Spellman, faculty at the new college for breeding monkeys for organ grinders, are sitting beside some other fellow tribesmen.

Laughing Ache: Ugh. I know them—Wayne Beard, Bob Dustin, Louie Laroche, and Conrad Laquerre. They manufacture braces for buck-teethed chickens.

Willywam: The Parisian night club is fading out . . . a race track appears.

(Bugle announces beginning of race.)

Deer Moon: It looks like the famous Rockinghorse Track.

Laughing Ache: The horses are running—Sylvia Hendrickson is on "Brookline".

Deer Moon: Joyce "Cabbage" Peterson on "Hollis" is leading by a head.

Willywam: There's Janet "Banana" Sliney on "Nashua", slipping into the bunch.

Dashing Day: Roland Poliquin on "Girdle" is now coming into the stretch.

All: And here's the winner by a nose—Paul "Beak" Bellavance.

Laughing Ache: Rockinghorse is disappearing.
(Music:

Way down South in the land of snowflakes,
Cold and wind and glacial ice cakes,
Look away, look away, look away, Polar Land.)

Willywam: That must be the prefab sealskin housing district run by Norman Cheney, Richard Landry, Arthur Belair, and Arthur Gay.

Dashing Day: There are the pink zoot-suits

sold to every well-dressed penguin by Eddie Lehoullier, Tony Mandravelis, Richard Skorb, and Ray Fraser.

Laughing Ache: Am I seeing things? Are Bob West, Albert Levesque, Gerard Gabriel, and Arthur Matsis drilling oil wells on that glacier?

Deer Moon: That's right, and there's that deep-freeze factory run by Sylvia Buswell, Terry Lozeau, Carol Gibbs, and Phyllis Philbrick. They've made a lot of cold cash from selling them to the Eskimos.

Willywam: Wow! An orange plantation for frozen orange juice owned by those fabulous orange squeezers, Bessie Gardikes, Gloria Pinette, Stanley Yanis, and Edna Hatfield.

Laughing Ache: Remember John Anastasiou, Shirley Guest, Lois Becker, and Albert Cadorette? They just finished inventing a mower for cutting the icicle weeds on the pineapple plantation owned by Elaine Schumaker, Jeanette Dugas, and Albert Beaulieu.

(Music off stage "Death Valley")

Dashing Day: What's happening? The South Pole is changing into a desert. Now I see Death Valley in the flames.

Willywam: Do you see the safari crossing the desert? Bob Annis is at the head on his palomino camel, followed by that daring sheik, Ralph Lucier, and his dancing girls, Sylvia Spencer, Bobby Hopwood, Mary Kennedy, Beverly Markaverich, Sandra Mason, Camile Poney, "Pickles" Rajotte, Maureen Gagnon, and Martha Wiggin.

Deer Moon: Behind the safari are Frank Haskell, Albert Leclair, Roger Dube, and John Hammar, the archeologists who are looking for the ancient realms of the ant kingdom.

Dashing Day: There are Priscilla Bosse, Leo Desrosiers, Leo Dutton, and Bob Gamache, who are knitting bow ties for the giant dinosaurs. Marvin Porter, George Rosedoff, Norman Guerette, and Paul Berube have created these dinosaurs by injecting a special serum into half-inch lizards. The serum was made by Hector Girard, Priscilla Guilmain, and Beth Beaubien.

Laughing Ache: That car hop for flying saucers on the sand dune is owned by Estelle Belanger, Norman Brodeur, Grace Haskell, and Dick Finucan. It is really up in the air in the latest interplanetary space travel.

Deer Moon: Look at those cute waitresses dressed in the latest space bikinis! They're just out of this world—Carol White, Sylvia Roy, Barbara George, Susan Record, Marie

Chartrain, Marsha Coleman, and Marjorie Ingerson.

(Circus music)

All: Hurrah! The circus!

Willywam: "Lefty" Slattery in his purple and pink striped ringmaster's suit is just introducing Ody Katsohi, Robert Lovejoy, and Barry Cerier, with their vicious Martian pygmies, Hugh Taggart, Karl Foster, Bill Park, and Tommy Flahive.

Dashing Day: Running through the crowd are Allan Britton, Leonard Gaudette, Douglas Lalmond, Ronald Lucas, and Norman Leveille, selling cornless popcorn made from alfalfa seed by Loren Jean, Arden Post, and Tommy Wallent.

Deer Moon: Right now the side show is more exciting than the main tent. Let's look around. Pauline Pare, Shirley Christian, and Pat Vandalosk are lifting thousand-pound weights.

Laughing Ache: Here are the world's renowned ten-foot-pole-swallowers—Dick Putnam, Edgar Rondeau, and Bill Quigley. There's something fishy about that pole!

Dashing Day: There are the two Siamese twins, Jeannine and Jeanne Pepin, joined by their thumbs. It happened in a subway accident.

Willywam: Bob Seaman is being hacked in two by that fabulous lumberjack, Lacombe.

Deer Moon: Look at the celebrated snake charmer from East Cambodia. Why, it's Joanna Henderson, playing her alligator-skin flute.

Laughing Ache: Louie Gagnon, Ray Morin, Dick Dubray, and Dick Ledoux are running a concession selling chartreuse polka-dotted woolen candy.

Dashing Day: There are those famous sarsaparilla merchants, George Panagoulis, Roger Bouthillier, Rene Michaud, and Paul Boissonneault.

Willywam: Alfred Bouchard, Carroll Cote, Sheila Widener, creators of that new game canable, a combination of canasta and scrabble, are riding the Jimmy Feraios wheel.

(Music—"Racing with the Moon")

Laughing Ache: There goes Dick Harwood racing with the moon. The Big Cheese won!

Willywam: Look! George Deneault, "Reggie" Dupont, Richard Miller, Ernest Guilmain, and Dick Gay, the moonmen, have made a fortune selling moonshine to passing Plutonians.

Deer Moon: Emile Dionne, Bill Gagnon, Don Gould, and Bob Brunelle, the relentless ex-

plorers, are looking for the cow that jumped over the moon. The cost of beef is high!
Dashing Day: There's the Last Chance Gas Station, owned by Paul Bradley, Don Therrien, and Lawrence Schofield, for cars traveling on the interplanetary space highway between Earth and Saturn. It was built by those up in the air constructionists, Bob Theriault, Betty Leone, Melvin Platte, and Anastasios Katsikas.

(Music-Hawaiian)

Deer Moon: Look at the beautiful palm trees swaying in the Samoan breeze.

Willywam: Mary Jane Malay and Victor Pelletier are teaching the American emigrants, Jimmy O'Neil, Carol Downing, Ronny Gendron, Bev Prior, Mary Ann Naceski, and June Craig, the arts of hula-ing.

Laughing Ache: Arthur Katsiaficas, that literary genius, is sitting under a palm tree, writing romantic poetry while slurping homogenized coconut milk. This milk was made by Florence Houde, Bobby Kerouac, and Janet Mercier.

Willywam: Next to him are Dot Fleury, Naomi Stearns, and Bob Morin, writers of that **You Can't Do Without It Ubangi Dictionary**.

Dashing Day: There are Bob Michaud, Billy Ayer, Ronald Cadieux, Don Santerre, Bob Peabody, and Dick Pinette with their brushes and combs, combing the beach. They're looking for a golden popsicle stick discarded by the multimillionairess, Janice Ackroyd.

Deer Moon: That looks like a pirate ship pulling into the harbor. Andre Archambeault, that notorious buccaneer, has just returned from plundering the cannibals with his crew. I hear they got in quite a stew! The other pirates are Dick Anctil, Ralph Anderson, Hubert Chaput, Norman Cote, Roger Comire, and George Prince.

Laughing Ache: Mary Jane Rioux, Dot Pate-naude, Cecile Robichaud, and Laurette Scontsas are walking out of the ocean. The pirates made them walk the plank, but playing it real cool, the girls had a cake of soap, and were able to wash themselves ashore.

Willywam: Hiding craftily behind a coconut tree is semi-private eye, Bob Vantine, hired by Marla Hildreth to look for her other man.

(Music-tomtoms)

Dashing Day: The vision in the flames shows us those horrible African head-hunters, Leonard Boucher, Jimmy Dobens, Billy Ingraham, John Levesque, Gerry Dube, Paul Maynard, Dick Theriault, and Dick Williamson,

creeping through the jungle.

Willywam: Oh, look at the shriveled heads on those bamboo poles! Why, it's Marie McLaughlin, and there are Dick Mansfield and Bev Parent. And that's Don Noel, Pat Dorr, and Sheila Andrews.

Laughing Ache: Don't worry! Professors Helen Hatzis, Virginia Kimball, and Eddie Annis are on their way through the jungle to rescue and reanimate their fellow tribesmen.

Deer Moon: Charlie Jepson, Bill Lemire, Sandy Travis, and Cynthia Levesque are cross-breeding zebras and tigers to make those sensational checkerboard segers.

Dashing Day: Danny Phelan, Loretta Stevens, Jean Couturier, and Louie Winslow are running a luggage shop where baby elephants may buy suitcases till they're old enough to have their own trunks.

Laughing Ache: There are the members of the New York Sporting Club, Donat Valcourt, Marilyn Simpson, Joseph Silva, Eugene Carter, Norman Coutu, and Joan Gardner. They are hunting for their way home!

Willywam: That looks like a courtroom! Joe Merchant is investigating Margaret Kulikowski, Paul Lucier, Jackie Desclos, and Lilly Paskevich. They are the heads of the "Cultured Civilized Party" for infiltrating the native population.

Dashing Day: A rumor's going around about the F.B.I. (Future Baldheaded Indians.) Jean Willett, Pauline Currier, Bev Hall, and Mary Dunbar are checking up on Joe's last year's head tax.

Deer Moon: Look's as if he lost his head over the whole thing!

Laughing Ache: His barbers, Les Lambert and George Manley, think he's in for a close shave.

(Music-"East Side, West Side")

Dashing Day: Gee, New York City is forming in the smoke! That's a dress shop on Fifth Avenue.

Willywam: Why, it's the latest exclusive store owned by Judy Robie, Pat Riviere, Avice Devereux, and Joyce Milliard. They create those original backless, strapless gowns, reinforced with wires, scotch tape, bands, pads, and prayers.

Laughing Ache: There are the madhatters, Carol Roy, Viola DiPietro, Sonia Romel, and Penny Mercier, owners of the most prominent hat shop in New York. They are now featuring hats with built in air conditioning for hot-headed people.

Deer Moon: Jimmy Pierce, George Marshall, and "Mutts" Marois are publishing a book about the hundred and two stories of the Empire State Building.

Willywam: A few of our former tribesmen are at Coney Island.

Dashing Day: There are Pauline Boggis, Phil Beaulieu, Conrad Downey, and Nancy Ruf, who have become very much interested in horses and are now running a merry-go-round.

Laughing Ache: Richard Soucy, Leo Pare, Carl Stancik, and Linwood Seaverns have finally answered the eternal problem—Who is buried in Grant's Tomb? After study, they have come to the conclusion that it's John Brown's body!

Deer Moon: I see that Claire Barlow, Norman Tanguay, Nick Passias, and Arger St. Laurent are operating a restaurant selling sirloin snake at \$7.00 a foot.

Willywam: There are our last twelve tribesmen, Robert Miller, Ernest Moreau, Don Nourie, Maryann Rioux, Vivian Rogers,

Roland Chasse, Jackie Biron, Al Beaulieu, Carol Abood, Joan Buder, and Bette Bellisle. They are all members of the Cheaper by the Dozen theatrical club and are presently starring in that fifteen-year hit "South Pacific".

Dashing Day: New York seems to be disappearing from sight.

Laughing Ache: Yes, and the flames are dying out, too.

Deer Moon: The spectral visions are gone.

Willywam: We have seen our tribesmen for the last time.

Dashing Day: Farewell!

Three: Farewell!

Laughing Ache: Ugh!

Deer Moon: Ugh!

Willywam: Ugh!

Dashing Day: Ugh!

All: Ugh!

Deer Moon—BETTY DERMANOOGIAN

Willywam—MARTHA WILLIAMS

Dashing Day—JOHN DACHOS

Laughing Ache—RAY LEVESQUE



ALONG THE TRAIL

1952—1953

September

GATHERED FOR JOURNEY: Sachem Keefe meets us and shows us the trail.
WIN WAMPUM—Marvin Porter, Martha Williams essay winners in Red Feather Drive.

November

BIG BRAVES' VICTORY—State football championship.
MUSIC MAKERS' LITTLE POW WOW—Bandariety for new uniforms.

December

BRIGHT FEATHERS—Christmas Hop.

March

MUSIC MAKERS' BIG POW WOW—State Music Festival meets here.

April

BIG MEDICINE MEN—Science fair winners; Biology, Naomi Stearns; Physics, Donald Noel.

June

LEAVE TRAIL—To rest a while.

1953—1954

September

BACK ON TRAIL—To continue journey.

October

RUN GAUNTLET—Take battery of aptitude tests.

November

ANOTHER BIG BRAVES' VICTORY—Football State Championship.
THUNDERCLOUDS—Parents visit school during Education Week.

December

GREAT WARRIOR SPEAKS—Glenn Cunningham speaks at assembly.

March

BIG BRAVES WIN FROM MANY TRIBES—State Basketball Champions Boston bound.
BIG BRAVES BOW IN BOSTON.

April

MEDICINE MARVELS—Science Fair winners: Biology, Robert Dustin; General Science, Priscilla Guilmain.
CHIEF BIG PAINT BRUSH AND LITTLE SQUAW MAGIC QUILL WIN HONORS—Donald Gould, Rosilla Avery winners in "Our American Heritage" contest.

June

LEAVE TRAIL—For final rest before finishing journey.

1954—1955

October

UGH UGH—Art classes paint Halloween pictures on store windows.

November

BIG BRAVES STILL VICTORIOUS—Win third consecutive State Championship.
MAKE 'UM MUSIC MANY MOONS—Concert by N.H.S. Alumni Band marks 25th anniversary of band.
WRITE 'UM WELL, SPEAK 'UM GOOD—Richard Harwood state winner in "Voice of Democracy" contest.

December

GIVE BIG SHOW—"Stage Door", the Senior Play.
HEAP BIG ASSEMBLY—Roland Darling from Northeastern speaks on careers.

January

HONORED MAIDEN—Bessie Gardikes chosen DAR representative of N.H.S.
WAMPUM WINNERS—Melvin Platte, Richard Harwood, Karl Foster, Robert Vantine, John Dachos pass N.R.O.T.C. exams.

February

SEE HEAD CHIEFS—Problems of Democracy classes visit State capitol.

March

MAIDEN COOK 'UM GOOD—Beth Beaubien wins Betty Crocker award.

April

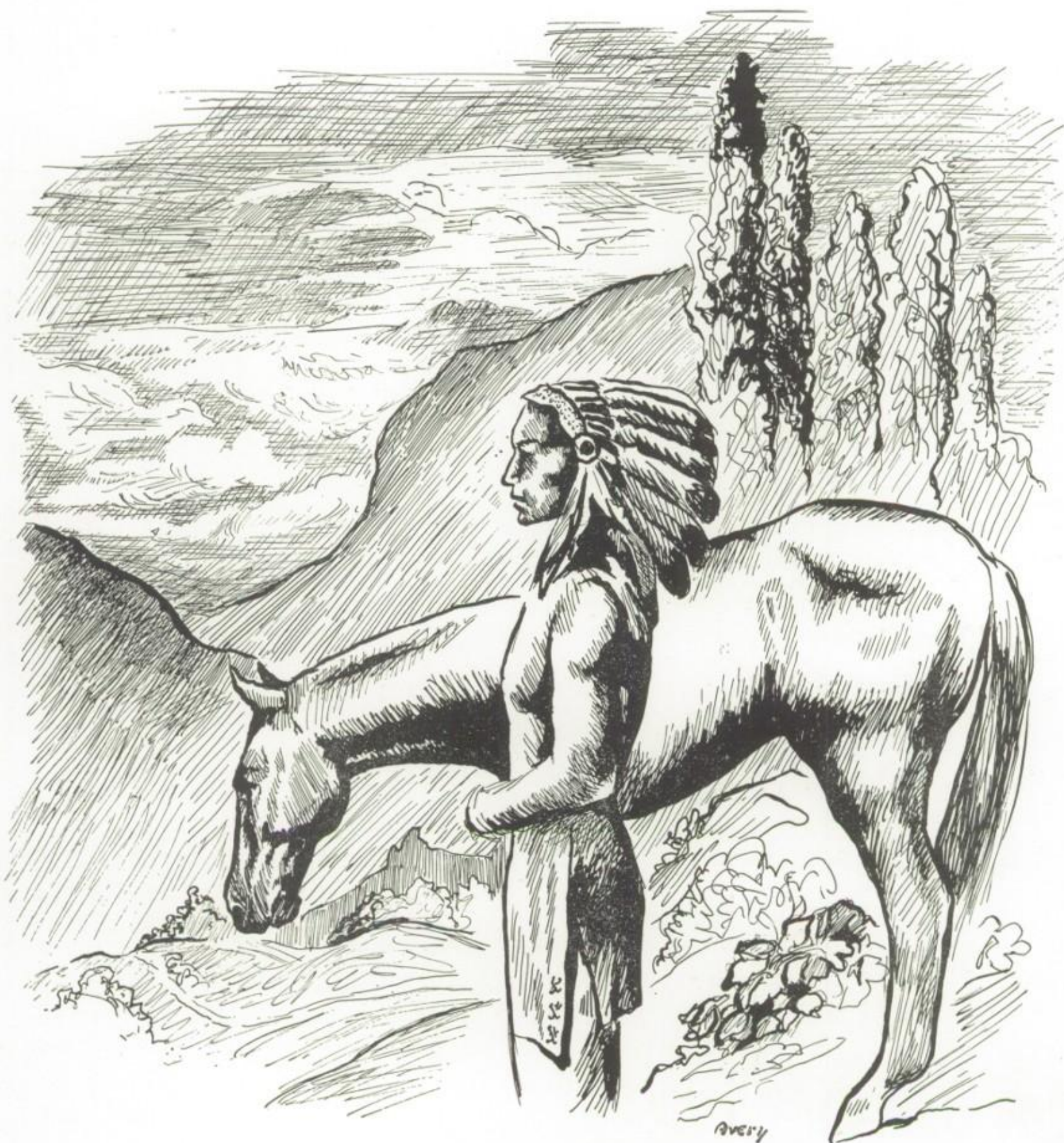
MEDICINE MEN MAKE MIRACLES—Science fair winners: Biology, Robert Dustin; Chemistry, Richard Harwood; Physics, Priscilla Guilmain.

May

RECORD OF THE JOURNEY—Upper Quarter announced—Sylvia Hendrickson, Valedictorian, Karl Foster, Orator.
GRAND CONTESTS—Much wampum won in Dodge and Noyes contests; many college scholarships.
END OF TRAIL IN SIGHT.

June

HEAP BIG CHANGES MADE AT END OF THE TRAIL.
FEAST—Class day at Bear Brook.
BIG PEACE DANCE—Senior prom.
LEAVING THE TRAIL—Graduation with caps and gowns; reception afterwards.
MAIDENS AND BRAVES WORKED HARD—We, the maidens and braves, have smoothed many rough spots that others before us have known. We hope we left a smoother trail for others to follow.



THE END OF THE TRAIL

.... it grows dusk now. The Teller of Tales speaks softly words of wisdom until his voice fades and he is gone. He has left us alone and the sun is setting—but we are unafraid. We leave a trail of memories and prepare to cut a new path once again in a wilderness. But this time we are older and set out on a trail of hopes and dreams, wiser and stronger. The sun dips and is gone, only to prepare the bright new sunrise of tomorrow. Opportunity is ours—and, Teller of Tales,

“We have heard your words of wisdom. We will think of what you’ve told us.”

UPPER QUARTER

SYLVIA HENDRICKSON, Valedictorian

Martha Ann Williams	Demetrios Andreas Feraios
Karl Almon Foster	Elizabeth DerManoogian
Janet Elizabeth Sliney	Robert Allan Vantine
Joyce Carol Peterson	Donald Richard Noel
Rosilla Ann Avery	Joseph Thomas Merchant
Elizabeth Anne Leone	William Albert Park
Marla Dee Hildreth	Marjorie Pearle Ingerson
Robert Roger Morin	Maryjane Malay
Bessie Gardikes	Phyllis Ann Philbrick
Beth Arabelle Beaubien	Joanna Elizabeth Henderson
Carol Jane White	Estelle Geraldine Belanger
Marsha Ann Coleman	Alfred Peter Bouchard
Martha Kate Wiggin	Eugene Paul Zins
Robert Edwin Peabody	Priscilla Ruth Guilmain
Margaret Leonora Kulikowski	Leo Robert Dutton
James Michael O'Neil	Florence Elizabeth Houde
Marvin Hubert Porter	Sheila Ann Andrews
Richard Roland Harwood	Robert Ernest Dustin
Sandra Faye Travis	Richard Alfred Theriault
June Carol Craig	Maureen Carole Gagnon
John Arthur Hammar	Patricia Ann Vandalosk
Marie Carol Chartrain	Barbara Jane Spellman
Maurice Louis Arel	Joan Mary Buder
Barbara Elizabeth George	Mary Ann Naceski
Anastasios James Katsikas	Naomi Ruth Stearns
Virginia Kimball	Marie Kathleen McLaughlin
Robert Henry Theriault	Sylvia Joy Spencer
Edna Mae Hatfield	Stanley Michael Yanis, Jr.
Helen Hatzis	Mary Elaine Dunbar
Edgar Roger Rondeau	Beverly Ann Markaverich
John Siterious Dachos	Raymond Arthur Levesque
Susan Record	Jacqueline Marie Desclos

VALEDICTORY

IS EDUCATION WORTH THE PRICE?

Books, magazines, and newspapers today constantly instill in their readers the idea that "there is something fearsome in the multitude of war babies grown to school age." We have had the advantage of skilled and sufficient teachers, costly supplies, and comfortable housing facilities. The question that is facing some of you as parents and all of us as citizens is whether or not the children that will be flooding our schools in the very near future will enjoy equal privileges.

The problems created by over-crowded housing and the teacher shortage are facing both city and rural schools. Educational opportunities are not equal as they should be, because rural districts cannot supply funds sufficient to build needed schools or to pay competent, qualified teachers. Even city districts are losing in the fight to obtain intelligent, well-trained teachers because industry is offering these people opportunities for excellent, highly-paid jobs without long years of college training. Solutions to these problems will not come easily, but solutions must be found if America is to maintain good standards in its public schools.

We Americans **can** afford improvements in our educational system. Statistics show that the amounts spent on education are deplorable when compared with the amounts spent on tobacco, cosmetics, liquor, and the cost of crime. Good education is a "continuous problem," but when we weigh its benefits as opposed to its costs, we find that education is more than worth the price.



SYLVIA HENDRICKSON

ORATION

"NEVER LOSE A HOLY CURIOSITY"

These words by the late Dr. Albert Einstein were recently addressed to a college freshman who had taken a fatalistic attitude toward life. Einstein went on to say that "the important thing is not to stop questioning." These statements hold the key to our future and the future of the world.

Science, or organized knowledge, has advanced a long way from the time when man first began to collect and systematize his work. Science has provided us with a good present and the chance for a future beyond even our wildest dreams. Presupposing a peaceful world, it is predicted that even within twenty-five years our life and our world will be so far advanced as to be unrecognizable.

Yet we cannot expect to find life a bed of roses and although our future has been made possible by our predecessors, we shall have to work hard for it. In addition to teaching us what we know, science also shows us what we do not know. We must "never lose a holy curiosity." There are as many grave problems facing us as citizens of the world as there are problems in the advancement of organized knowledge in our particular chosen fields. We must ever be alive to this fact and work for a united world, striving always for the betterment of mankind.

Only by constant questioning and experimenting, both in the realm of pure science and in other human affairs, can we hope to make our future what it should and ought to be.



KARL FOSTER

TRIBAL FAVORITES

Most Popular	Donald Ethier	Marla Hildreth
Best Looking	Tony Mandravelis	Martha Williams
Most Brilliant	Karl Foster	Janet Sliney
Best Athlete	Paul Bellavance	Sylvia Spencer
Class Clown	William Lemire	Sylvia Spencer
Best Dressed	Ralph Lucier	Marla Hildreth
Most Ambitious	Karl Foster	Joyce Peterson
Best Personality	Donald Ethier	Theresa Lozeau
Class Flirt	William Gagnon	Carol Downing
		Patricia Vandalosk
Most Artistic	Robert Dustin	Priscilla Guilmain
Wittiest	William Lemire	Sylvia Spencer
Class Optimist	Jackson Lacombe	Joanna Henderson
Class Pessimist	Richard Marois	Barbara George
	William Gagnon	
Most Talkative	Robert Dustin	Joanna Henderson
Class Blusher	Tom Flahive	Janice Ackroyd
Most Versatile	Paul Bellavance	Marla Hildreth
Class Heartbreaker	Tony Mandravelis	Marla Hildreth
Best Dancer	John Anastasiou	Jean Couturier
Woman, Man Hater	Barry Cerier	Dorothy Fleury
Shyest	Tom Flahive	Marie McLaughlin
Romeo, Juliet	Albert Beaulieu	Cynthia Levesque
He-Man, Oomph Girl	Tony Mandravelis	Carol Downing
Most Likely to Succeed	Karl Foster	Janet Sliney
		Martha Williams
Did Most For N.H.S.	Donald Ethier	Marla Hildreth

SPRING'S ADIEU

"The moving finger writes,"
The train moves on.
It is the season
When tender flowers unfold their tender buds,
And newborn things come forth
To taste the first sweet savor of the spring,
Feeling the breeze and first warmth of the sun.
Yet, with this newness all around me
I feel older,
Though I am not,
For I shall graduate.

The train chugs on
And as I look out
Of this window of passing thoughts
I see us as a group of new students,
Learning, readjusting, absorbing,
Filling these hallowed halls
With an air of freshness
That comes with youth and spring.
The freshness lingers;
The halls echo the name of youth.

The train chugs on and this scene shifts.
I see glimpses of my classmates,
Happy, nonchalant, young,
Walking hand in hand down the paths of life
Unaware of the passing spring,
While the slow metamorphosis
We call Life slowly takes its toll
Of us, these adolescents.
The train moves slowly on.

Chug, chug, chug, into a station.
I gaze out of this window of my mind
At a rainbow of gowns, diplomas,
Students bidding last fond adieus,
While classmates croon out
That sweet melody of spring.
The train moves on.
Spring is past—
Only the memory of it remains,
And soon, that too, will pass with time.
Such is Life."

SHEILA ANDREWS

Autographs

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Autographs

